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THE SHORELINE

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THIS MONTHS PROGRAM SEPT. 16TH.

**Maria Theresa Thaler
Part 1**

**Gary Gobel will present a
Powerpoint on the
Maria Theresa Thaler**

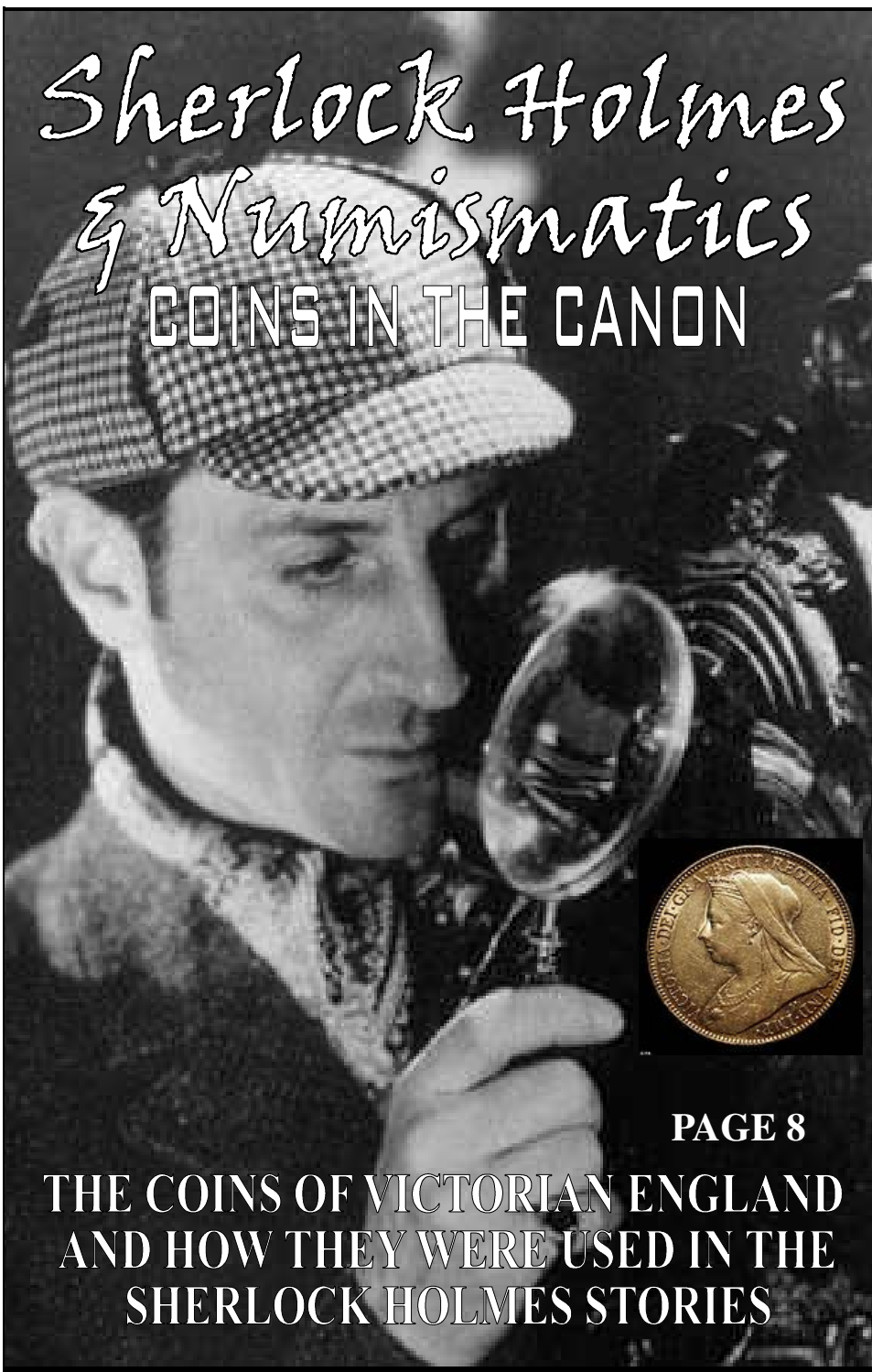
Doors Open at 7:00

Bring a Friend

**Next Coin Show
Sept 13th & 14th
(Sat. & Sun)**

See back page for more info.

*Sherlock Holmes
& Numismatics*
COINS IN THE CANON



PAGE 8

**THE COINS OF VICTORIAN ENGLAND
AND HOW THEY WERE USED IN THE
SHERLOCK HOLMES STORIES**

THE NORTH SHORE NUMISMATIC SOCIETY

WE ARE A NON-PROFIT SOCIETY
WORKING FOR THE ADVANCEMENT
OF NUMISMATICA AT ALL LEVELS

MEMBERSHIP IS OPEN TO ALL
INTERESTED PARTIES

*Meetings are held the
Third Tuesday
of each month at:*

**Bonsor Recreation Centre
6550 Bonsor Ave.
(Behind Metrotown)
FREE Parking**

Meetings start at 7:00 pm

**Most Meetings Include:
A Numismatic Presentation
Show & Tell
PLUS... A Numismatic Auction
& Free Refreshments**

***Non-Member Drop-Ins
Welcome***

For more information contact:

msouza1866@gmail.com

simgenles@shaw.ca

(Club website)

northshorennumismaticsociety.org

PRESIDENT'S MESSAGE - LYNN BALMER

Welcome back. I hope everyone had a great summer.

We are about to host our last 2 day coin show at Oakridge, on September 13-14, and it would be a big help to the club if everyone could offer some time, either at setup on Friday, at the front desk during the show, or on Sunday afternoon during the cleanup. The last show we had a lot of help and it went very smoothly, so we are hoping for a repeat.

As most of us are aware, we will only have the use of the Oakridge auditorium until the end of this year, and we are finalizing the details of our new venue starting at the Nikkei Centre on Kingsway, near Edmonds.

The hall is a bit larger, with most of what we need, at only slightly higher cost. The big adjustment we have to make is that all future shows there will be one day only, and on Saturdays. We are planning to have more helpers on duty to make the transition as easy as possible for dealers, and collectors. We will have a group discussion to answer any questions at the September meeting. Hope everyone can make it on September 16th. See you there.

EDITOR'S NOTES - GENE SIMMS

Another summer is drawing to a close and with it begins another coin club season. I hope everyone had a great summer and managed to add a few new treasures to your collections. I'm looking forward to seeing some of the items at a future show and tells.

The main focus of your executive over the last few months has been the search for a new location for our 2015 coin shows. It been no small undertaking, but we finally narrowed down to the Nikkei Centre, 100-6688 Southoaks Cres. Burnaby. Close to the Kingsway, Tim Horton's and a short walk to transit (Edmonds skytrain station). The details are in the process of being finalizing. It's a good location, and a beautiful building with lots of parking. Things are looking good for 2015.

NEW MEMBERS

A big welcome to new club members, Colin Broughton and wife Carole Snyder. Colin and Carole have been regulars at our meetings for the last several months and we're happy they've decided to take the plunge and join our little group.

NEXT MEETING

The next regular NSNS meeting is on September 16th, the Bonsor Recreation Centre in Multipurpose Room #2, starting at 7:30 pm.

SEPTEMBER PROGRAM

Gary Gobel will present part-1 of a 2 part power point on the Maria Theresa Thaler. Part-2 of this program will be presented at our October meeting. Don't forget to bring items for the floor submission auction. Limit is 5 items per person.

2-DAY COIN SHOW

Our club is hosting a two-day Coin Show on Saturday, September 13th and Sunday, September 14th at the Oakridge Auditorium. The show runs from 10am to 5pm on Saturday and 10am to 4pm on Sunday. Admission is \$2

each day. Help is always needed for the setup and take down. The set up will start at 5:30pm Friday

COIN SHOW DOOR PRIZES

The three door prizes for the coming show are, a 1/10 Canadian Gold piece, a 2014 Proof Set and 2 silver 1oz Maple Leafs. Try your luck and purchase your door draw tickets at the show.

NEW CLUB

The Canadian Centennial Collector's Club

This is a new club, and one that I've just become a member of. I thought it might be of interest to fellow member who have some Centennial material in their collections and would like to share with like minded collectors.

The Club held its inaugural meeting at the past RCNA convention in Toronto, Aug. 13-16th.

With the 150th anniversary of Canadian Confederation in 2017 just around the corner, the timing is right for organizing collectors of centennial medals and tokens", says Paul Johnson, one of the interested collectors who's spearheading the effort.

One of the main goals of the new club will be the preparation of a new book on Canadian centennial medals and tokens.

"It's hard to believe that it's been over 40 years since Jack Robert's landmark book on Canadian Centennial Medals and related items was issued. Brian Thomson's last book on the subject was released back in 1996 and since then, most of us collectors have been collecting on our own with those publications as our guide and/or corresponding/meeting with a small handful of other like-minded individuals", added Jeff Fournier, a long-time collector of Canadian commemorative medals and tokens. "

The dues are \$19.67, payable to "The Canadian Centennial Collector's Club". The cheque can be sent to treasurer, Scott E. Douglas, 273 Mill St. E, Acton, Ontario L7J 1J7.

For more information about the 1967 Centennial Collectors Club, please contact Jeff Fournier at: 1205 Fisher St., P.O. Box 22004, North Bay, Ont., P1B 9P5

Email: jfournier14@gmail.com or phone: 705.474.2141

I've attached a PDF of the first edition of "Canadian Centennial Collector" newsletter for your enjoyment. Check out the club's promo video on youtube:

HIGHLIGHTS FROM THE SEPT. EXECUTIVE MEETING MINUTES

The main focused of the Sept. executive meeting was reviewing the terms of the draft contract between our club and the Nikkei Centre. One issue that arose is that the contract calls for the Exhibit Hall to be cleaned up by 4:15pm. As our shows end at 4pm, that would leave insufficient time for us to clean up the premises. They can only extend our contract time to 4:30pm at no charge and to extend the contract end time from 4:30pm to 5:30pm to give us sufficient time to move out and clean up, it would costs the club an additional \$50 (\$25 per 1/2 hour) per show.

-We discussed whether it was worth incurring the additional \$50 per show and for the January 31st show, Mike advised that Nikkei had already rented the place out to another party and they are setting up at 4:30pm, so we are unable to extend the time for the Jan. 31st show, but we can for the other four shows. We have to move fast before someone else rents after us.

-Someone asked if it was possible for us to open our shows at 9am instead of 10am and run the shows until 3:30pm. That would leave us 1 hour from 3:30pm to 4:30pm to load up and move out at no additional costs.

-The dealers would have between 7:30am to 9am to get set up before the doors open. The only issue is whether the table will be already in place at 7:30am the next morning. Mike said he would email Nikkei to check this out.

-Lynn suggested that we have the dealers pack up at 3:30pm and moved out by 4:00pm, leaving us 1/2 hour to clean up the premises.

-The members present seemed to agree with these new hours but Mike will send an email around to the other executive members for their input.

-Lynn produced the Exhibit Hall template where he had drawn in tables and he thinks that we can accommodate about 45 dealers at our shows.

-Bob asked what the rate was for a 6-foot table and if someone took two. For now, it was agreed that we would we charge \$50 for a 6-foot table and \$100 for two tables.

-Gene produced a hand-out flyer using pictures from their website that Mike will forward a scan of to Nikkei for their approval before we have them printed.

-Meeting adjourned at 8:40pm as Library was closing.

-An email was sent out to the executive about changing the start time from 10am to 9am and the closing time from 4pm to 3:30pm. Times still to be confirmed.

DOMINION OF CANADA SHINPLASTERS

- Canadian Paper Money Website

In 1870, while waiting for new 25-cent silver coins to arrive from the Royal Mint in London, the Dominion of Canada issued a temporary fractional note. It wasn't long before people began calling it a "shinplaster" after the notes that American soldiers allegedly used to line their boots during the American Revolution. Each of the three different 25¢ shinplasters features a different portrait of Britannia (the allegorical portrayal of Great Britain as a goddess) on it.

"Will pay on demand" was printed on the front, and "Redeemable on presentation at Montreal, Toronto or St. John" was printed on the back - promises that made the note "as good as gold" and quickly instilled public confidence. In fact, this "temporary" issue was so popular that it remained in circulation for 65 years! The Britannia shinplaster was redesigned in 1900 and received another update in 1923. Each time, the patron goddess of early British Celtic tribes was maintained as the theme of its design.

Obverse

A beautiful and faithful depiction of Britannia as she appears on the 1870 25 Cents Shinplaster Fractional Banknote. She is armed with a spear and wears a stylish helmet crested by a lion, the better to rule the seas, while her mantle falls gracefully over her shoulders and a hint of her armored breastplate peeks out. The date and denomination are also indicated.

Shinplasters were the first notes issued under the authority of the **Dominion of Canada**, the predecessor to the Bank of Canada, which was formed a few months after Confederation (1867).

At the time of the American Civil War, U.S. silver coin became depreciated by 5 percent relative to gold. The situation caused American silver, mostly of the 25-cent and 50-cent denominations, to pour into Canada, where it was still received at full face value. Banks and post offices would not accept these coins, so retailers sold them at a discount to brokers, who in turn made a living by selling the depreciated silver back to manufacturers and buyers of grain and cattle. Thus the cycle repeated and the "**American silver nuisance**" resulted in hardship to farmers, merchants and factory workers who had no choice but to accept their losses.

The Government of Canada devised a three-pronged attack:



The 1870 Shinplaster 25¢ bill is black and green in colour. It displays a portrait of Britannia on the face side and lathe work on the back with the text "Redeemable on presentation at Montreal, Toronto, or St. John".

- buy up the American silver at a discount and export it.
- Replace American coins with the first silver coins for the Dominion of Canada.
- Temporarily use 25-cent paper notes to provide change while the coins were being minted.

These tactics proved to be successful. Enough American silver was returned to New York to saturate the markets there, and the remainder was shipped to England as bullion. The fractional notes, however, became popular with the public and persisted in circulation for the next 65 years.

Many attribute the expression "**shinplaster**" to the use of fractional U.S. notes by soldiers of the Revolutionary War period to prevent their boots from chafing.





The 1900 Shinplaster is black with a light brown tint. It displays Britannia seated with her shield and trident on the face side and the lathework and counters (the 25 cents) on the back.

The 1923 Shinplaster 25¢ bill is black with brown tint. It displays Britannia holding her trident on the face side and lathework on the back with counters (25 cents).

Below is a example of a piece of 1895 CANADIAN MERCHANT SCRIP, issued by J. McEntyre's Clothing Store, redeemable for 50 cents on all Purchases over Ten Dollars. Note the close resemblance to the official fractional currency issue.



(Front)

J. McEntyre's Clothing Store, Montreal P.Q.
In the Dominion of Canada

Is Bound and Obligated to Redeem this note on all Purchases over Ten Dollars

At J. McEntyre's Clothing Store 384 Notre Dame St.,
Corner of At. Johns St.

Top Corners: 50

Side Bars: (left) McEntyre's (Right) Tweed Suits.

Bottom: F. Callahan, Printer Montreal

(Back)

Redeemable at J. McEntyre's Clothing Store, where there is always a choice selection of Piece Goods for Custom Trade, also, an assorted Stock of Ready-made Clothing.
864 Notre Dame St.

WHAT STORIES CAN YOUR COIN COLLECTION TELL?

Victor Epand - Article Source: <http://EzineArticles.com/1292634>

Have you ever thought about the stories that your coin collection could tell you if only they could talk? Several times I have considered this, especially when looking at a particular coin from a particular era of time I seem to become lost in nostalgic dreams that I find inescapable at times.

For instance, when ever I view a silver dollar that was minted back in the late 1880s I can imagine a time of the old west when cowboys were fighting Indians and miners had traveled west to work in the mines. Miners were extracting silver ore from the famous Comstock Lode and in the nearby Virginia City the saloons were going strong. Maybe this silver dollar that I am holding was actually at one time on a stage coach and outlaws decided to hold that particular stage coach up.

There is no telling who could have held this silver dollar in their hands at one time or another. In that era Mark Twain, Helen Keller, Wyatt Earp, Doc Holliday, Jesse James, and Billy the Kid could have held my coin, but there is really no way of every really knowing. For some collectors it is the value of the coin that they are mostly concerned with, but for many of us it is the hidden historical value that these tiny pieces hold. Can you imagine owning a piece of history that could have a one time been used in a poker game with members of the Hole in the Wall Gang?



When I happen to catch a glimpse of a coin that was minted during 1916, then immediately I begin thinking about America preparing for the World War I. I wonder if perhaps that coin traveled across the ocean to Europe with one of our soldiers, who was fixing to face conflict for our nation. Perhaps the coin was given to the sweetheart of a soldier to hold until he returned back from war.

When all copper was being sent to help the Americans during World War II in 1943, the Lincoln pennies were instead made of zinc-coated steel. This is one penny, although not that valuable, I am proud to have in my own personal collection. For me and probably other collectors as well, this coin represents a pivotal time during the great history of our nation. I begin remembering Pearl Harbor and the many battles leading up to it and all that our great nation had to go through.

Stories from ancient Roman times tend to tell fascinating stories as well. In fact, one such coin tells of the insane Roman Emperor Caligula, who believed his son was a god. His son had an affair with one of the sisters of his father and Caligula murdered them both and then ate their offspring. Later he was assassinated when he was found on the wrong side of the government. This coin shows Caligula on one side and his sisters on the other, which represents the story of incest, murder, and cannibalism.

There is another truly amazing coin that can tell the entire story of the entire Roman era. Septimius Severus, who was one of the greatest Roman Emperors, is depicted upon the obverse and the reverse of this fabulous coin. His complete name was Emperor Caesar Lucius Septimius Severus Pertinax Augustus Arabicus, Adiabenicus, Pius, Parthicus Maximus, Britannicus Maximus, which has a variety of meanings. This Emperor ascended to the throne through a series of murder and defeat of political rivals, which took some time doing, but he succeeded and then continued to hold a firm grip on the empire and conquered many lands. Like Adam from biblical times, he had two sons and one was notoriously cruel, who murdered his brother, his wife, and his father-in-law.

With all of these stories and more to be found within your own collection, take the time to research your own coins to find out what incredible stories your collection has waiting for you to uncover.

Victor Epand is an expert consultant about rare coins, stamp collections, and rare collectibles.

ROYAL HAWAIIAN MINT'S 40TH ANNIVERSARY:

Our friend Tolling Jennings asked us to share info regarding the Royal Hawaiian Mint's 40th Anniversary with you. Here's their website: www.royalhawaiianmint.com

We will try and have more information in the next issue. There just wasn't time this month.



Door Draw Prizes

Canada Double Dollar
Specimen Set - \$25

HongKong 1926 1 Cent - \$8

China Kwangtung Province
Silver 20 Cents ND (1890-
1908) - \$20

Canada Silver \$1 1978
Edmonton Commonwealth
Games - \$15

French Indo-China Silver
1936 50 Centimes - \$16

Two Thiessen-Crow 1986
\$2 (EBX 32803222 &
32803223) Unc - \$12

Great Britain Silver 1887
Shilling - \$17

Canada Silver 1953
(Shoulder Fold) 10 Cents -
\$5

Sept. 16th, 2014 NSNS AUCTION

To facilitate paying for your successful bids, please bring small bills (\$5s or \$10s) or coins. We only have a limited amount of cash on hand to make change.

- 1- Canada 5c Tombac - 1942 & 1943 MS-63 Est. \$35 Res. \$25
- 2- USA 10 Cents - 1934 VG-8 Est. \$40 Res. \$30
- 3- Canada 25 Cents - 1964,65,66 MS-63-4 Est. \$35 Res. \$25
- 4- Canada 1955 Silver Dollar - EF-40 Est. \$26 Res. \$20
- 5- Hungary 1907 20 Filler - AU-50 Est. \$25 Res. \$18
- 6- Canada 1932 10 Cents- VF-30 Est.\$30 Res. \$20
- 7- Lasqueti 2011 Silver BU Est. \$25 Res. \$18
- 8- Canada 1992 Proof Silver 25c - Ontario Est. \$20 Res. \$15
- 9- Canada \$20 Proof silver 2001 "Train" Est. \$75 Res. \$40
- 10- Canada Proof Silver Dollars 1971 & 73 Est. \$30 Res. \$20
- 11- Bank of Canada \$2 - 1986 BC-55b (10 Consecutive) CU - Est. \$30 Res. \$25
- 12- Bank of Canada \$2 - 1937 BC-22c - VF Est \$25 Res. \$20
- 13- Canada 1980 Specimen Set Est. \$9 Res. \$5
- 14- UK 1970 Proof Set (Last Pre-decimal) Est. \$25 Res. \$15
- 15- Canada 1974 Proof set Est. \$20 Res. \$16

If you wish to place a item or items in the auction and have your entry appear in the Shoreline email Lynn Balmer at balmoralnu@shaw.ca

Floor submission items can be submitted by members at the meeting.

All submissions FREE of charge.

Keep the Auction interesting - Bring Your floor submissions.

The auction is a good way to clear out some of those extras that accumulate.

To be really happy and really safe, one ought to have at least two or three hobbies, and they must be real." Winston Churchill

Sherlock Holmes & Numismatics

COINS IN THE CANON

The Money of Late Victorian England



Queen Victoria ruled Great Britain from 1837 until her death in 1901. During the 64 years of her reign, Britain turned to the remote parts of the world and established a colonial empire of such extent and prosperity that the world has never seen its like. Over the years of her reign, the bust of Victoria on the coinage of the United Kingdom had changed as the Queen matured. The profile of Victoria as a young girl appeared shortly after her coronation. Then, beginning in 1847, a "Gothic" version of Victoria appeared, with the heavy crown of England placed over her youthful braids. The bronze coinage of 1860 through 1895 displayed Victoria with her hair styled differently and was known as the "bun head" issue. A more middle-aged likeness for her highly celebrated Golden Jubilee followed nearly a half century later. It was in 1893 however, when a distinctly matronly representation of the Queen was placed on all coin of the realm. It is this design that many professional numismatists consider to be the most striking design of a monarch ever to grace a British coin.

It was also during the latter years of Victoria's reign that Sherlock Holmes and Dr. Watson made their "appearance" on 221B Baker Street. To a small extent, it was their dealing with the coinage of Victorian England that made them a little more real, a little more human, a little more legendary.

What follows is a detailed description of each of the standard coins in circulation during the time of Victoria, as well as a reference to their appearance throughout the Canon.

SOVEREIGN

This was the standard gold coin used throughout the British Empire, and was struck between 1893 and 1901 at the mints in London, Sydney, Melbourne and Perth. The obverse displays the bust of Victoria surrounded by the Latin legend "VICTORIA-DEI-GRATIA-BRITANNICA-REGINA-FIDELITY-DEFENDIT-INDIA-IMP", which translates to "Victoria, By The Grace of God, Queen of Britain, Defender of the Faith, Empress of India". On the reverse, the mythical St. George on horseback is slaying a dragon.



The Sovereign was also known as a Pound, and was valued at 20 shillings. (Eleven centuries earlier, a "Pound" was equivalent to a pound of silver.) By comparison, a "Guinea" was a sovereign and a shilling, or 21 shillings.

In The Priory School, Holmes offers the antagonist Reuben Hayes a sovereign for the use of a bicycle. In a life-and-death struggle to open a coffin in time, Holmes provides an added incentive of a sovereign if the "lid comes off in a minute" in The Disappearance of Lady Frances Carfax. In The Greek Interpreter a, Mr. Melas, the

concerned interpreter is paid five sovereigns for his silence. The red-headed Jabez Wilson is paid four sovereigns weekly for his duties to The Red-Headed League, while in The Blue Carbuncle, a wager of a sovereign is paid by Holmes to a goose wholesaler for some "priceless" information.

HALF SOVEREIGN

The Half-sovereign is virtually identical to the sovereign in design and mintage. The value was 10 shillings (120 pence), as you might expect.



While interviewing solicited harpooners in search of a murderer in Black Peter, Holmes gives a half-sovereign to those interviewees he doesn't suspect "for their trouble." In a rush to get to the church for her immediate marriage, Irene Adler offers the coachman half a sovereign for her speedy delivery in A Scandal in Bohemia. Holmes taunts first-hand information from the off-duty constable, John Rance for a half-sovereign in A Study in Scarlet, and in The Sign of Four, Holmes rents the gifted mongrel Toby for a half-sovereign. Information is again purchased for a half-sovereign from cab driver 2704 in The Hound of the Baskervilles.

CROWN

The Crown is considered to be the most desirable, majestic member of the series.



Minted between 1893 and 1900 in 92.5% pure (known as Sterling) silver, its value was equivalent to five shillings (60 pence). Here, the view of an elderly Queen, dressed in black in perpetual mourning for her deceased husband over three decades past is more finely engraved. The inscription is the same as above, as is the reverse design, which, by the way was executed by Master Engraver Benedetto Pistrucci and first appeared on the coinage of 1817.

The Crown, being a rather large and heavy coin, was not in use as heavily as smaller denominations, hence the Canon excludes the mention of this piece.

HALF CROWN

The "Old Head" Half crown was minted between 1893 and 1901, and also contained Sterling Silver. It was valued at two shillings and sixpence, or 30 pence. Surrounding the bust of Victoria are the Latin terms "VICTORIA-DEI-GRATIA-BRITANNICA-REGINA", which means "Victoria, By the Grace of God, Queen of Britain". The ornate reverse displays the Royal Shield, encircled by "FIDELITY-DEFENDIT-INDIA-IMP" (Defender of the Faith, Empress of India) and the words HALF CROWN, separated by the date the coin was struck.



The Half crown appears in several stories in the series. In The Dying Detective, Holmes was severely disappointed with Watson that he carried too few half-crowns, prompting the good doctor to consider him mad. An offer by Holmes of a half-crown tip is momentarily declined by Dawson, a groom for Silas Brown in The Silver

Blaze. In *A Scandal in Bohemia*, Holmes estimation of the value of the stationery upon which an important message was scribed at "not under half a crown per packet" leads him to the correct assumption that it was from Bohemia. Holmes rented a "dog-cart" for half a crown to travel with Watson to The Cedars in *The Man with the Twisted Lip*. Finally, in *The Engineer's Thumb*, Inspector Bradstreet discussed with Holmes the gang of counterfeiters who've been "turning out half crowns by the thousand".

FLORIN

Mintage dates were identical to that of the Half crown, and its value was slightly less - two shillings (24 pence). The legend on the obverse was the same as on the Crown. The reverse, however, displays three shields (England, Scotland, Ireland) encircled by HONI - SOIT - QUI - MAL - Y - PENSE (). This in turn is flanked by the words ONE-FLORIN and TWO SHILLINGS, with the date below.



The Florin or Two Shillings appears only once in the series, in *The Crooked Man*, where a small clue is uncovered by Holmes when he recognizes what appears to be a bad florin in the deposit of the Crooked Man's landlady as an Indian rupee.

SHILLING

The shilling was one of the more common types used in circulation, and possessed the same basic design features as the florin. The shilling was valued at 12 pence, and was abbreviated as an 's' (Latin for solidus, a Roman valuation).



The shilling is mentioned frequently throughout the Canon, the most familiar being from *The Sign of Four*, in which Holmes pays a shilling to each member of the Baker Street Irregulars as daily wages for searching out Morticai Smith's steamer, the *Aurora*. In *A Study in Scarlet*, Dr. Watson's monthly stipend is eleven shillings and sixpence. The value of the small busts of Napoleon in *The Six Napoleons* was no more than a few shillings, while as mentioned in *The Cardboard Box*, the Stradavarius Holmes occasionally plays was bought for nearly 55 shillings. For six shillings, a disguised Holmes bought a pair of incriminating cast-off shoes to match to footprints in *The Beryl Coronet*. Finally, from *The Hound of the Baskervilles*, Holmes gives Cartwright 56 shillings to give to porters at various Charing Cross Hotels to gain permission to search their waste for an important page from a newspaper.

SIXPENCE

The sixpence, like most from the "Old Head" series, was minted between 1893 and 1901.

The sole mention of the value of sixpence in the Canon can be found in *The Sign of Four*, where Holmes' assessment of the envelope used in a letter to Mary Morstan to be sixpence a packet, "the best quality paper".



PENNY

As with all bronze coinage of the Victorian "Old Head" design, the penny, or pence was minted from 1895 to 1901, and displays the standard obverse as other denominations in this type. The reverse, however, presents us with a seated Britannia, the beloved symbol of Great Britain, not unlike Miss Liberty to the United States.



References to the penny are not found in the series, but in *Lady Frances Carfax*, a mention of two pence appears regarding the price per word for a telegram. Holmes also receives two pence as partial payment for "rubbing down the horses" while disguised as a common man in *A Scandal in Bohemia*. Twopence also is the fee paid for a typewritten page to Miss Sutherland in *A Case of Identity*.

HALF PENNY

The half penny was identical in design and composition to the penny.



I was unable to find a reference to this denomination in the Sherlock Holmes series.

FARTHING

The farthing is equivalent to a quarter pence, and as mentioned above, was struck between 1895 and 1901. (The name "farthing" comes from the term "fourthing", or dividing into fourths.)



Unfortunately, no reference to the value of a farthing is mentioned within the Canon.

Photos from the web.

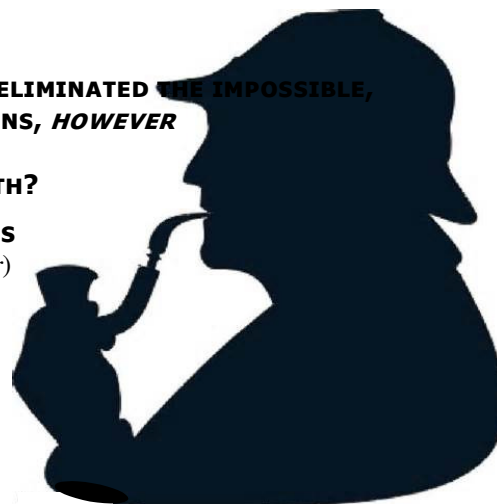
References: Standard Catalogue of World Coins - Krause/Mishler; Coins of England and the United Kingdom - Seaby

2008. Studium Magazine is an online periodical for the hobby enthusiast and is published on an irregular basis.

QUOTE:

**WHEN YOU HAVE ELIMINATED THE IMPOSSIBLE,
WHATEVER REMAINS, HOWEVER
IMPROBABLE,
MUST BE THE TRUTH?**

SHERLOCK HOLMES
(*The Sign of the Four*)



**THE NORTH SHORE
NUMISMATIC SOCIETY**

***COIN & STAMP
FAIR***

OAKRIDGE AUDITORIUM 41st & CAMBIE
(West Side of Oakridge Shopping Centre)

BUY - SELL - FREE APPRAISALS

Coins - Stamps - Bank Notes
Tokens - Medals - Post cards & More

2014 Show Schedule (Revised)

(Doors Open -10am - 4pm)

Jan. 19th (Sun) Free Admission

*Apr. 5th & 6th (Sat & Sun) \$2 Admission**

Jun. 15th (Sun) Free Admission

New -Sept. 13th & 14th (Sat & Sun) \$2 Admission*

Nov. 23rd (Sun) Free Admission

For more information contact:

msouza1866@gmail.com / simgenles@shaw.ca

NSNS Website: www.northshorenumismaticssociety.org

Don't Forget To Purchase Your Door Prize Tickets:

3 Great Prizes - 5 Chances to WIN for only \$2.00