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THE SHORELINE

Official Publication Of The North Shore Numismatic Society

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**THIS MONTHS
PROGRAM
OCT. 21ST.**

MIKE SOUZA

A Fun Quiz

**Guess The Country
Part 5**

Doors Open at 7:00

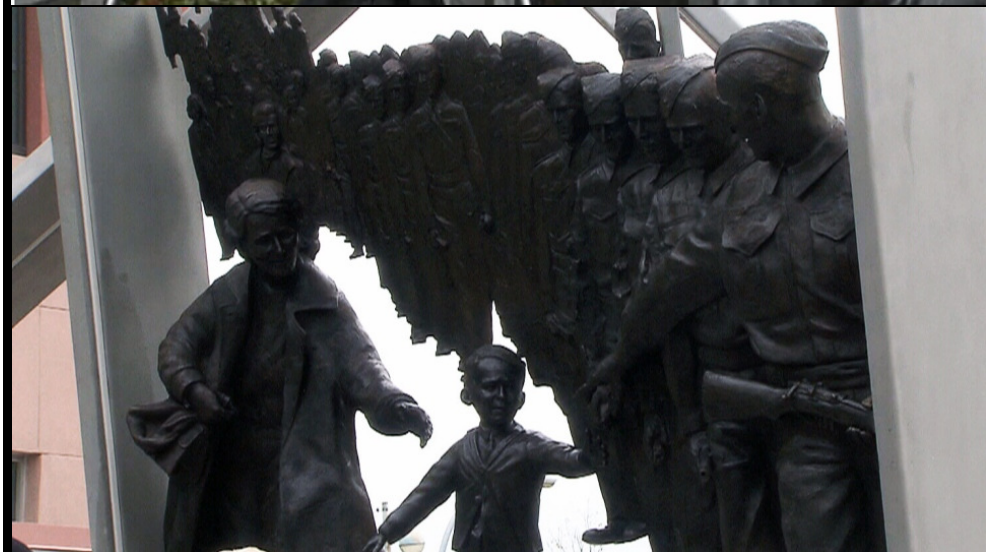
Bring a Friend

**Next Coin Show
Nov. 23rd (Sun)**

See back page for more info.



Warren "Whitey" Bernard



Nearly 75 years after he was immortalized in the most famous Canadian photograph of the Second World War era, Warren Bernard has been immortalized in bronze in New Westminster, B.C. and on a new Canadian Coin & Stamp.

Photo: CTV News

THE NORTH SHORE NUMISMATIC SOCIETY

WE ARE A NON-PROFIT SOCIETY
WORKING FOR THE ADVANCEMENT
OF NUMISMATICA AT ALL LEVELS

MEMBERSHIP IS OPEN TO ALL
INTERESTED PARTIES

***Meetings are held the
Third Tuesday
of each month at:***

**Bonsor Recreation Centre
6550 Bonsor Ave.
(Behind Metrotown)
FREE Parking**

Meetings start at 7:00 pm

**Most Meetings Include:
A Numismatic Presentation
Show & Tell**

**PLUS... A Numismatic Auction
& Free Refreshments**

***Non-Member Drop-Ins
Welcome***

For more information contact:

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(Club website)

northshorennumismaticssociety.org

PRESIDENTS MESSAGE:

Our September show at Oakridge was our last 2 day event until further notice, as we need to find a venue that is financially viable before we can consider any deviation from our current show plans. We have one more show at Oakridge on November 23rd, before we move to the Nikkei Centre in January.

We are planning to publicize this move at every opportunity. Any suggestions are welcome. We would also appreciate any referrals in regard to prospective dealers to attract to this new venue, as we intend to open it up to a broader range of collectibles in addition to coins and stamps. Thank you to all the volunteers who helped make the September show a success.

As I have mentioned to some of our executive, I have recently bought a new Macro lens which is a great tool for photographing small close-up items like coins in high resolution. If anyone is interested in more information on this type of photography, please let me know. A demonstration is a possibility.

Lynn Balmer

EDITORS NOTES:

September Meeting Highlights:

We had 22 members in attendance for the Sept. meeting.

Our thanks to Gary Goebel for Part I of his excellent power point presentation on Maria Theresa Thalers. Gary was kind enough to send a short synopsis and pictures from the program for use in the Shoreline (page 4). He was scheduled to present Part 2 of his power point at our regular club meeting on the 21st. However, he forgot that he had booked a cruise for October and will not be back in time for the meeting. Gary wishes to apologize for this oversight and will present Part 2 featuring fractional thalers, counterstruck MTTs, and Middles Eastern jewelry containing MTTs at a subsequent meeting.

Oct. Program:

For the Oct. Program Mike will put on his program, a fun quiz "Guess The Country - Part 5". For those that are unfamiliar with this quiz, He will show you one side of a coin with a multiple choice of three countries. You have to guess which country the coin is from. Hope to see you all on the 21st.

Coin Show Review:

Another coin show has come and gone and thanks to all the volunteers everything went very smoothly. We seem to have 'putting on the shows' down to a science. Once the truck arrives with the tables, cases and the rest of the equipment it only takes about an hour or so to set up or take down a show. Of course having enough volunteers is what really makes a difference. Thanks again to all of you who participated.

As always, I very much enjoyed manning the "Coins for Kids" table. The Victory Nickel display and the Morse Code machine continues to attract a lot of interest. By the end of the weekend I was practically hoarse from talking to people. It is unfortunate that we didn't have as many kids through

this show as we would have liked, but enthusiastic adults kept me busy anyway.

Thanks again to Tony Ma at Vancouver Bullion for his continued generous support with the donation of the 2014 Double Dollar Set proof set, won by fellow club member Bill Watson. The other 2 prizes were, 2 silver Maple Leafs (I misplaced the name) and a 2014 1/10oz Gold Maple Leaf won by Norma Tan of Richmond.

Thanks to Mike for the following show breakdown.

- The total take from the show was \$704. The breakdown is as follows:
- Sale of a display case at show \$35
- 2014 membership due received at show \$15
- Sale of Raffle Tickets \$148 Admissions \$506 (258 paid attendees)

Compared to the April show, we had \$514 in admissions and \$298 in raffle ticket sales for a total of \$832. Raffle tickets sales were half of what we sold in April, but not too much difference in attendance figures. Overall, not a bad show.

The volunteers dinner (Fri. Oct 3rd) at Earls was a very enjoyable affair. The company was great, and the food and service top notch. The lobster special was a big hit, and my Cajun Chicken with warm potato salad was the best I've had anywhere. Remember it pays to volunteer.

Highlights from the minutes of the Sept. 3rd Executive meeting:

Secretary /Treasurer - Mike Souza

The meeting was held at the Burnaby Library from 7:00pm to 8:30pm

NSNS Members Present: Mike Souza, Gene Simms, Lynn Balmer, Tom Deeth, Gordon Smith, Bob Gildert and Stan Chin.

Regrets: Sam Leung, Al Tebworth, and Owen Wright

Chairman: Mike Souza

The main focus of the Oct. Executive meeting was to finalize the Nikkei Cultural Centre contract as presented by Nikkei. After going over the contract terms Mike emailed Nikkei to clarify some questions that arose.

One item that came up was that the contract calls for a clean up by 4pm. The contract stated that we had to be cleaned up and out of the Hall by 4:15pm at the latest. As our shows end at 4pm, this would not give us sufficient time to clean up. The penalty is \$25 per 1/2 hour after 4:15pm.

A discussion was held about opening the show earlier

and closing earlier. It was determined that the 1 1/2 hour between 7:30am and 9am would be sufficient for most dealers to be set up and ready for a 9am opening.

After some discussion Nikkei was willing to extend our contract closing time to 4:30pm at no charge, so if we can close at 3:30pm and get the dealers out of the Hall by 4pm, it leaves us 1/2 hour to clean up the Hall. If we are late, then we will have to pay the \$25 per every 1/2 hour penalty.

Nikkei staff will set up the tables and chairs for us the Friday night before the show based on a floor plan we will give them, and take the down the tables for us, so we no longer need to have volunteers and being a 1-day show, we don't need to provide table cloths, lamps, or cases.

Nikkei already has someone booking the room after us on January 31st, so it is imperative that we vacate the room on time at 4:30pm, because that is when Nikkei staff have to set up the tables for the subsequent event.

Nikkei has given us approval to use our "Coin Show" sandwich boards at their location and they have also confirmed that the underground parking is free.

Mike and Lynn had an appointment on September 9th to meet with Nikkei to sign the contract. Gene will print out several hundred copies of the new show calendar to be given out when visiting coin and collector shows to encourage dealers to take tables at our show. Lynn said that based on the size of the Hall, we can accommodate up to 45 dealers.

The contract has been signed with Nikkei to use their facilities for our shows in 2015. We have put down the \$750 damage deposit which is required one month before each show.■

MARK YOUR CALENDARS:

Next Executive Meeting Dates:

- **Monday, November 10, 2014**
- **Tuesday, December 2, 2014**

**Reminder that all members
are welcome to attend.**

MARIA THERESIA THALERS:

by Gary Goebel

The following is a brief synopsis of his presentation at the Sept. meeting.

Empress Maria Theresa, born 1717 to Holy Roman Emperor Charles VI came to rule the vast Hapsburg lands after the death of her father in 1740. After marrying Francis Stephen of Lorraine who became emperor in 1745, she became the power behind the throne. Maria Theresa thalers or MTTs soon became one of the most widely used coins in the world. First produced strictly for domestic use in Austria and the Hapsburg dominions, it later became the official currency of the Middle East and North Africa. After her death in 1780, Arabian banks began importing thalers with Maria's image in huge quantities. Gunzburg mint in Burgau filled the initial orders. Buyers insisted on keeping the 1780 date, the portrait of Maria and all other details as they had existed before her death. These exported "trade thalers" were used not only in commerce but also in the manufacture of jewelry for dowries. Incredibly complex designs were created by silversmiths for wealthy patrons to be given to brides prior to their wedding.

In total, it is estimated that 800 million MTTs were struck by the various Hapsburg mints as well as mints in London, Brussels, Paris, Rome and Bombay.

The Vienna mint continues to strike exact reproductions of the 1780 export variety for its customers around the world.■



Empress Maria Theresa



Modern Restrike



Family Heirloom

WAIT FOR ME DADDY UNVEILING - by Gene S.
My wife Wendy and I were among the large crowd who attended the unveiling of the Wait For Me, Daddy statue at the foot of 8th Street at Columbia in New Westminster on Oct. 4. The statue is a beautiful bronze 3D replica of a photograph taken by The Province photographer Claude Dettloff on Oct. 1, 1940, depicting a young boy, Warren "Whitey" Bernard running after his father who is headed off to war.

Some of the other activities we enjoyed at the unveiling included the opening of the Wait For Me Daddy museum exhibit.

Canada Post has issued a stamp honouring Wait For Me Daddy that was available for sale for the first time at the unveiling event.

The Royal Canadian Mint unveiled its new two-dollar coin that will be put into circulation featuring the image. Mint representatives were at the event swapping regular two-dollar coins for a new Wait For Me Daddy coin and a mint card to put it in. The line ups were long for the coin exchange and stamp purchase. They extended 3/4's of the way around the block before the unveiling was even completed. It took us about 1-1/2 hours to make it to make the exchange. It was worth the wait. Wendy and I both enjoyed the whole event.

I approached the mint towards the end of the day and they generously donated about 200 of the folders to our "Coin for Kid" program. We'll be giving those out at future shows.

I thought you all might like the following articles. they cover the Wait for Me Daddy story very nicely.

The following was adapted from an article by Grant Granger on the 'New Westminster News Leader' website, posted Oct. 1st, 2014.(1)

It was Oct. 1, 1940 and the B.C. Regiment was heading off to war. They marched down Eighth Street to board the *SS Princess Joan* at the New Westminster waterfront. At the foot of Eighth stood *Vancouver Province* photographer Claude Dettloff.

Suddenly, a movement in the foreground pierced the formality of the regiment's long line that stretched up Eighth as far as the eye, and camera, could see.

Five-year-old Warren (Whitey) Bernard had bolted from his mother Bernice's side and reached his hand toward his father Jack to say goodbye. Private Jack Bernard broke ranks by shifting the rifle he was carrying to his left hand and reached out with his right for his son. A frantic Bernice extended her arm to reel Whitey in, fearing he might get lost in the chaos of troops boarding the ship. At that instant, Dettloff captured an iconic

image that remains as emotionally evocative nearly three-quarters of a century later as it was during the Second World War.



The photo 'Wait for me, Daddy' shows Private Jack Bernard, B.C. Regiment (Duke of Connaught's Own Rifles) saying goodbye to his son Warren Bernard in New Westminster, B.C., 1940. (The National Archives of Canada, Claude P. Dettloff)

Canada's most iconic photo?

Three years ago, New Westminster Coun. Lorrie Williams was sipping tea and munching hors d'oeuvres following the opening of Honour House - a home for veterans, first responders and their families while they're undergoing medical treatment - when discussion turned to the iconic Wait For Me Daddy photograph.

The importance of the picture, some of them said, was surpassed in Canada only by the image of Sir Donald Smith driving the Last Spike in Craigellachie, B.C.

Although Williams disagrees. "It happened in our city, and people here are not aware of this," said Williams to the group. "They should know". Mayor Wayne Wright turned to her and said, "OK, you're head of the task force. Just do it."

Williams eagerly took on the job of being chair of the city's Wait For Me Daddy task force. It became her passion to honour the picture.

"It just grew from there," says Williams. "It took a lot of twists and turns, but it marched solidly ahead."

The boy in the photo

Although it was an important day in his life, Warren Bernard, now 79 and living in Tofino, doesn't remember much about Oct. 1, 1940. He recalls the feeling, though. So many young men, some of them cousins or friends of the family, were joining up and leaving their families behind in those days.

"I knew something was coming down and dad was going away, and that this was it," says Bernard.

He does, however, have vivid memories of the next day. That's when the phone started to ring off the hook because everyone they knew had seen the picture.

The Canadian Press and Associated Press wire services picked the picture up and it was printed by newspapers and magazines across the country and in the United States. The Province donated copies to schools across the Lower Mainland and B.C. to post in classrooms.

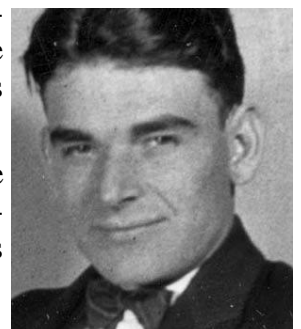
Life magazine made the image its Picture of the Week. It was not on the cover, as many reports have said. "It had a sweater girl on the cover," laughs Bernard. "I have a copy of it."

Dettloff 'was an artist'

The picture that made *Life* magazine has been part of Candace McPherson's life for as long as she can remember, too.

It was always hanging in the downstairs den of her grandparents. That's because Dettloff was Granddad, as she called him.

All these decades later, she wishes she'd paid more attention to the image.



Claude Dettloff

"It was something that was always present. We knew Granddad took it [but] it didn't have any meaning to us. We knew it was famous for some reason, but when you're a little kid you don't take any interest in that," says Macpherson, who was 16 when Dettloff died.

Macpherson has no recollection of Dettloff speaking about his work. "He was a quiet, humble guy," she says. "It's unfortunate. I wished I had been older and more aware, so I could know more about him as a

professional. "That wasn't part and parcel when we were little kids going out with him and hitting a golf ball around. He was a fantastic grandfather. He was a nice guy." She knows enough about Granddad now to know the picture wasn't a fluke.

"He was an artist, I think he knew what he'd taken."

The man who came home

Little Whitey, however, was naively unaware of what Dettloff had done. Or what he was in for. It took a while for the image's magnitude to sink in. But when it did, it sure changed his childhood.



Warren (Whitey) Bernard shares the iconic photo that played such a significant role in his life, and the war effort.

When he was about seven, Bernard was seconded by the government for its victory bond drives. He'd accompany a group of entertainers who put on shows for workers at plants doing war work.

"I would be carted around with this troop, and at the end of the entertainment and I'd be on the stage with my blue pants and blazer," recalls Bernard.

He would recite a speech he'd memorized encouraging people to buy the bonds. "Bring my daddy home," he would tell them. "That was a real tearjerker," says Bernard.

Even after his father returned from action October 1945, the pair did a bond drive together. But all wasn't as rosy as it was made out to be on the stage, especially since

Bernard's parents had broken up.

"He was pretty shook up when he came back, pretty nervous and jumpy," says Bernard, who only saw his father on weekends and holidays when they'd go fishing and camping. "He was a really good dad."

The years of separation took their toll, though. Bernard moved on with his life. He quit school at 15 to apprentice in a machine shop.

Meantime, the iconic photo kept resurfacing in his life.

Even though he lived in Tofino where he ran a small marina and became a town councilor then the mayor in the 1980s, the media called frequently, usually around Remembrance Day.

Building a legacy

PHOTO: Edwin and Veronica Dam de Nogales at work on the sculpture in their Barcelona studio.



The impact of Wait For Me Daddy is now memorialized in a way that will be felt more than just once a year.

Williams' mission has produced, amongst many things, a bronze statue. Unveiled at Hyack Square, just steps from where the picture was taken 74 years ago.

"To see it blossom into such a big celebration is just marvelous, I couldn't be happier. It's a wonderful thing for our city, for our whole nation," says Williams.

Deciding what kind of art work to commission, then choosing the artists and their vision took a lot longer than Williams thought it would. In the end, the task force chose the husband-wife team of Edwin and Veronica Dam de Nogales. He's from Hamilton, Ont., and she's from Barcelona where they live and made the sculpture.

RELATED: Williams' mission has produced more than just a sculpture. The image's importance is also recognized in the form of a stamp by Canada Post and a two-dollar coin by the Royal Canadian Mint. Getting both took a lot of lobbying. "It was a little discouraging at first," says Williams, who was turned down by the mint

when she first approached them. "I don't think they realized how it would catch on fire." So when she was in Ottawa on Federation of Canadian Municipalities business she went to see the decision makers in person.

"They recognized it's going to be a big event. I'm hoping [Saturday's] event will push Parks Canada into making this a national historic site."

'A real moment in time'

On Saturday, the boy in the photo finally got to see the statue, and all the people that have resurfaced from his past after the unveiling was announced.

While Wait For Me Daddy has been a large part of Bernard's life, he expects Saturday will easily outdo all the other events he's attended over the decades.

"The statue being a war memorial is big in itself. And the city going for it to be a national historic site, that's a big deal," says Bernard.

And the iconic photo by Dettloff remains relevant today as Canadians continue to serve overseas, and risk life, limb and their mental health.

For their families and their communities, their departures to foreign conflicts are no less dramatic or emotional than those of Oct. 1, 1940.

"It seems to have legs, if you like, because it's a truth and it's a real scene, and it's all there," says Bernard. "The mom, the dad, the kid. The fact my dad changed hands with his gun to reach out, obviously a no-no when you're on parade. All sorts of things like that.

"I've had people say the look on my face, the look on my mom's face [affected them]. Women say they want to cry every time they look at the picture. It was a real moment in time". (1) ■

Whitey remembers

The following is edited from an excerpt from The History of Metropolitan Vancouver, by Chuck Davis. (2)

A little white-haired boy tugging away from his mother's grasp and rushing up to his father in the marching line . . . click.

"Wait For Me, Daddy" becomes the most famous Canadian picture of the Second World War, and one of the most famous of all war pictures. And it was a fluke, a one-in-a-million shot.

The mother's outstretched hand and the swirl of her coat, the boy's shock of white hair and his own reaching hand, the father's turning smile and the downward thrust of his own outreaching hand — he has shifted his rifle to his other hand to hold his son's for a moment — the

long line of marching men in the background, all this makes an unforgettable image, a masterpiece of unplanned composition, a heart-grabbing moment frozen for all time.

But Warren "Whitey" Bernard, who was five when Claude Dettloff photographed him, doesn't remember October 1st. What he does remember is October 2nd, when the picture appeared in the *Province* and he was suddenly famous.

Today, Whitey Bernard lives in Tofino. Back at the time of The Picture, he and his dad Jack and his mom Bernice lived in Vancouver, near General Wolfe Elementary, where little Whitey was in Grade One. (His mom lied about his age to get him in.)

"The picture went everywhere," Whitey says. "It was a full page in Life, it was in *Liberty* and *Time* and *Newsweek* and the *Reader's Digest* and the *Encyclopedia Britannica Yearbook* and in newspapers everywhere." Whitey's wife, Ruby, nods. "It was hung in every school in B.C. during the war," she says, laughing. "I saw him years and years before we actually met."

The photo caught the attention of the military.

"They were holding War Bond drives," Whitey says, "and they asked Mom for permission to include me in some of them. They were six weeks long, and so I had to be excused from school. They had entertainers and put on shows. I remember meeting Edgar Bergen and 'talking' to his dummies, Charlie McCarthy and Mortimer Snerd, and there were local entertainers, too: Barney Potts, Thora Anders, Pat Morgan, and I'd come out at the end in front of a big blowup of the picture with a fellow dressed up as my dad. I'd stand there in my dressy blue blazer and short grey pants, they put me in short pants, and give a little speech, and I'd end by asking everyone to buy war bonds to help Bring My Daddy Home. That got everyone all misty-eyed and they'd rush up to buy bonds."

Whitey's dad came home in October 1945 and Claude Dettloff—now the *Province's* chief photographer—took a photograph of their reunion at the CNR station.

Not long after Whitey and Ruby Johnson married in 1964, he got involved in local politics. He was elected alderman, was mayor for several years in the 1980s and then went back as councilor. Today, he's retired. His son Steven runs the business that Whitey started long ago, a small marina, marine hardware and fuel station. (2) ■

TOKEN TALK - Duff Malkin A NEW BURNABY SCRIP ISSUE

Matsuri Money

I received information that the Nikkei Matsuri (Japanese Festival) would be possibly issuing tokens on August 30th and 31st and decided to go check it out and try and get some if they were available. Sometimes the numismatic terminology is wrong. The issuers may refer to their items as tokens when they are not and/or they may have issued tokens in the past and continue to refer to their newer non token items as tokens. Sometimes the public gets confused as to what a token is – and, on the odd occasion celluloid tokens are not called tokens because they do not meet the idea of what the public would call a token.

The Nikkei Matsuri – the Heart of Nikkei – did not seem to be issuing tokens for their event or for the gambling (spin the wheel) operation. What they did issue was 1 dollar and 5 dollar scrip.

From “Nikkei Life”(Summer-Fall 2014)
What is Nikkei Matsuri?

Nikkei Matsuri is Burnaby’s family-friendly Japanese festival in the heart of Metro Vancouver.

In 2013, Nikkei Place (at Sperling and Kingsway in Burnaby) Foundation embarked on a challenge to host the first Nikkei Matsuri in British Columbia. The festival brought in over 8,000 people, and the overwhelming success paved the way for Nikkei Matsuri to be a highlight of the summer season. This year, the event is run under the direction of the Nikkei National Museum & Cultural Centre with the support of 200 volunteers and staff, the second annual Nikkei Matsuri will be held on August 30 & 31, 2014.

The grounds at Nikkei Place, on the corner of Kingsway and Sperling, in Burnaby, will be transformed to transport you into the authentic Japanese festival experience. Attractions will include cultural performances, children’s games, Japanese food vendors, cultural displays, and activities for family fun. Nikkei Matsuri recognizes the significance of Japanese immigrants’ contributions to the Nikkei community, and aims to share Japanese culture with all Canadians.”

What does matsuri mean?

The original matsuri in Japan is a ceremony to thank, pray and commemorate gods, ancestors and Buddha. There are many types of Matsuri. It can be a celebration to offer thanks for a large catch of fish, good business, peace at home, peace on earth, health of the family, prosperity, and many more. During the event season the focus of the matsuri varies from area to area.

A typical matsuri, hosted by a Shinto shrine or Buddhist temple has local people carrying mikoshi, which represents the guardian god. These participants wear make-up and dress themselves in matsuri wear such as a happi coat, and dance along (Bon-odori dance) with the parade. Today, matsuris are held to unite the community through an event that brings young and old together. Hundreds of small and large matsuris happen throughout the year in Japan.

A matsuri has two aspects. One is a strict religious ritual and the other is a merrymaking party that allows the people carrying mikoshi to wear fundoshi (loincloth). Men can also wear female make-up, which in everyday life would be unacceptable.”

I really was not and could not be there long enough to report on it. I had to get there in transit on the afternoon of the second day and get back,

but it did seem to be very nicely set up, and had “Matsuri Money”.

Nikkei Matsuri Money Stations were located throughout Nikkei Centre where you can purchase Matsuri Money in \$1 and \$5 denominations. Matsuri Money MUST be used at all food vendors, game stations and merchandise vendors.

Don’t throw out your extra Matsuri Money. Fill out your information on the back and you can enter to win a prize. Winners will be announced at the end of the festival.”

The table where I bought three 5 dollar items ran out of them very shortly thereafter and when a person asked for some, just after I had bought mine, they were informed of this and the person had to give them 1 dollar items which they had in quantity. Whether or not this meant that the number of 5 dollar items issued did not meet demand, I know not. These notes are slightly smaller than shinplasters. They seemed to be quite well



Please fill in your information below and be entered into the prize draw!

Name _____

Address _____

Telephone _____

Cel _____

Email _____

☐ Please check this box to give your consent to receive electronic communications from NNMC. You may withdraw your consent at any time by contacting 604-777-7000.

Matsuri Money can be used only for Nikkei Matsuri on Aug. 30 and 31 at the NNMC. Matsuri Money cannot be converted back to Canadian Dollars. Leftover Matsuri Money can be entered into the raffle draw for a chance to win prizes!

handled with some being folded only once.

The lowest serial number I have on the 1 dollar item is "03382" and the highest "32495". The lowest 5 dollar number I have (of three items picked up) is "00560" and the highest "02261".

On some of the 1 dollar items there is a "NNMCC" either in white or shiny print under the word "Money". This does not appear on any of the 5 dollar notes.■

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NIKKEI MATSURI
The Heart of Nikkei

Burnaby's family-friendly Japanese festival in the heart of Metro Vancouver

Nikkei Matsuri
The heart of Nikkei

Saturday & Sunday
August 30 & 31

Nikkei
national museum & cultural centre
6688 Southoaks Crescent
Kingsway & Sperling • Burnaby

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Volunteers wanted! > enewman@nikkeiplace.org

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www.nikkeimatsuri.ca

Logos: CTV, City of Burnaby, festival burnaby, JPN, ANA, escapes.ca, TOURISM BURNABY, J-Nikkei, Burnaby now, THE LISTEL HOTEL, Inspiration of JAPAN, Bulletin

Murray Nurseries Wood

Here is a wooden item put out by the Murray Nurseries of 3140 57th Ave., in Vancouver, B. C. It seems rather, however, that this firm is no longer with us.

A 2006 Vancouver Sun newspaper article put it this way; "In Vancouver, Murray's Nurseries at 3140 West 57th Ave., in Southlands



(front) MURRAY NURSERIES LTD
SINCE 1916

(back) Visit us this fall.

Redeem for 5 free yellow daffodils!
While quantities last.

neighborhood, has closed after being in business for more than half a century. The new owners paid about \$3.6 million for the property, which they intend to use for stables once they take possession at the end of July."

The operation was run by the Murray family for three generations, starting in 1916. I do not know when the logo was first used since I could not find it trademark registered, but at least the closure date gives some notion as to when the wood might have been first issued.■

Lee Valley Token

At the time of purchase of these token/certificates, Lee Valley, although a national company, only had one store in Canada and that one was in Vancouver, on Marine Drive. All the rest of the business was mail order. They did, however, sell this undenominated token, which would, if redeemed through any of their operations, usually have to be mailed in. Only in the case of the Vancouver operation could the token be taken to a specific place to be used (1180 South East Marine Drive). Not that many of them were, but they sure were on sale therein and one did not have to order them through mail order. When I bought mine the

person selling them to me made a bit of an ostentatious point of stating that they could make the extra currency (see below).

They sold for 5 dollars each. At the time of selling them the Lee Valley catalogue said that they were worth their amount and would be worth more simply because they would be earning interest for the purchaser. So they are sort of a token and then some. I know not what they would be worth, upon redemption, at Lee Valley or if one would have some trouble redeeming them, what with staff not knowing that they can be redeemed and no value being put on the piece.

Their website does not mention the token but does state that paper gift certificates bought before October 2005 were still valid. These apparently do not have any value above face.■



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15 International Banknotes That Show Queen Elizabeth's Aging Process

By Peter Symes (taken from the web)

Queen Elizabeth II has, of course, been pictured on British currency for much of her reign, but she has also appeared on the money of various British Commonwealth states and Crown dependencies. With such a long reign (61 years so far) and so many nations issuing money with her image on it over the years, there are enough banknote portraits to construct a sort of aging timeline for the Queen. The age given below for each portrait is her age when the picture was made, which is not always the same as the year the banknote was issued (more information can be found at this interesting site maintained by international banknote expert Peter Symes). Here is Elizabeth through the years, on money.

1. Canada, 20 dollars, age 8

She was just a princess then. Her picture appeared on Canadian banknotes long before anything issued by the Bank of England.



2. Canada, 1 dollar, age 25

From a portrait taken by a Canadian photographer the year before she ascended the throne.



3. Jamaica, 1 pound, age 26 - Newly Queened.



4. Mauritius, 5 rupees, age 29

From a painting commissioned in the 1950s by the Worshipful Company of Fishmongers, for Fishmongers Hall in London.

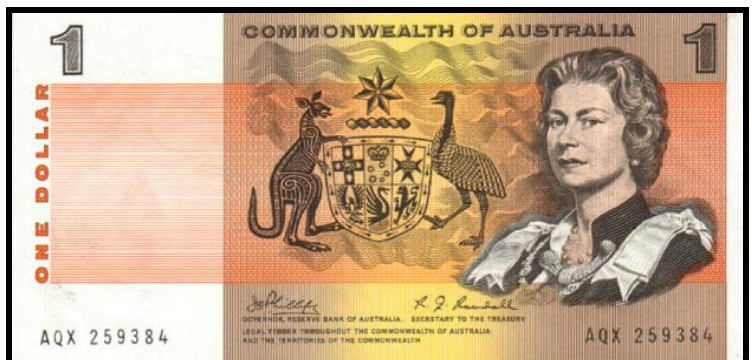


5. Cayman Islands, 100 dollars, age 34

Here she's wearing the Russian style Kokoshnik tiara.



6. Australia, 1 dollar, age 38 - Not long after this portrait was taken, she would meet. the Beatles.



THE SHORELINE

7. St. Helena, 5 pounds, age 40

Perfecting the art of looking casual while wearing bling.



8. Isle of Man, 50 pounds, age 51

More bling for this portrait from her Silver Jubilee.



9. Jersey, 1 pound, age 52

Wisdom, experience, soulful eyes.



10. Australia 5 dollars, age 58

The confidence to go casual.



11. New Zealand, 20 dollars, age 60

Not the most flattering one. The green tint doesn't help.



12. Gibraltar, 50 pounds, age 66

Silver hair and shiny diamonds. From a photograph taken at Buckingham Palace.



13. Fiji, 5 dollars, age 73

More silver hair, more shiny diamonds, and not so much smoothing of the wrinkles.



Continued on page 12

14. Jersey, 100 pounds, age 78

Face lined, eyes sparkly. She is looking right at you, and she looks good.



15. Canada, 20 dollars, age 85

Back to Canada, where it all began.



Lucky Charms: Four Leaf Clover

By Dan Lewis - March 12, 2008 - Black Mountain Coins Website.

There's no need to hunt for a four-leaf clover when the Republic of Palau can deliver one to your door.

THE IRISH held the **four leaf clover** in high esteem, a tradition that spread throughout the world and continues to this day. Each leaf of this good luck sign is symbolic: one is for faith, the second for hope, the third for love and the fourth for luck. Legend tells us that Eve took a four-leaf clover from paradise as a memento of her time there.



The Republic of Palau is a Pacific island nation some 500 miles east of the Philippines. It is the westernmost archipelago in the Caroline chain, which consists of six island groups with more than 300 islands. After three decades as part of the United Nations Trust Territory of the Pacific under U.S. administration, Palau opted for independence in 1978 rather than join the Federated States of Micronesia. A Compact of Free Association with the United States was approved in 1986, but not ratified until 1993. The country has been independent since 1994. U.S. currency is used as legal tender.

In recent years, Palau has authorized many unusual NCLT issues. Struck to proof specifications, the 2007 \$1 gold coin shaped like a four leaf clover and was struck from .5 grams of .999 fine gold, and measures 11 mm in diameter. The mintage is limited to 25,000 coins.

The 2006 \$5 crown features a real, four leaf clover embedded in the reverse. The legend reads, "Better an

ounce of luck than a pound of gold.” The 38.61 mm piece was struck from 1 ounce of .999 silver, mintage is limited to 5,000 pieces. Both obverses bear Palau’s national emblem and the denomination.

In 1620, English merchant, politician and writer Sir John Melton wrote: “If a man walking in the fields should find any four-leaved grass, he shall in a small while after, find some good thing.” With Palau’s four leaf clover issues, that good thing is in your hand.



I am a great believer in luck, and I find the harder I work, the more I have of it.

~Thomas Jefferson

Door Draw Prizes

Canada Double Dollar
Specimen Set - \$25

Hong Kong 1926 1 Cent - \$8

China Kwangtung Province
Silver 20 Cents ND (1890-
1908) - \$20

Canada Silver \$1 1978
Edmonton Commonwealth
Games - \$15

French Indo-China Silver
1936 50 Centimes - \$16

Two Thiessen-Crow 1986
\$2 (EBX 32803222 &
32803223) Unc - \$12

Great Britain Silver 1887
Shilling - \$17

Canada Silver 1953
(Shoulder Fold) 10 Cents -
\$5

Oct. 21st, 2014 NSNS AUCTION

To facilitate paying for your successful bids, please bring small bills (\$5s or \$10s) or coins. We only have a limited amount of cash on hand to make change.

1- Canada 1858 Cent - VG-8 - Est. \$75 Res. \$60

2- Australia 1911 6 Pence VF-30 Est. \$30 Res. \$22

3- Germany 1967 Adenaur Medallion Proof Est. \$20 Res. \$14

4- Malta 1974 2 Pounds Proof Est. \$20 Res. \$14

5- Panama 1947 Balboa - AU-50 Est. \$20 Res. \$15

6- Mexico 1803 ½ Real VF-20 Est. \$30 Res. \$20

7- Latvia 5 Lati 1931 EF-40 Est. \$25 Res. \$18

8- France 1847A 5 Francs - F-12 Est. \$20 Res. \$15

9- Rome - 330-346 AD Constantinople Comm. - F+ Est. \$20 res. \$10

10- Newfoundland 50 Cents - 1907 F-15 Est. \$25 Res. \$18

11- Nova Scotia ½ Cent 1864 AU-50 Est. \$50 Res. \$40

12- Canada George V Lrg Cents - 1911-20 VG-VF - Est. \$20 Res. \$15

13- Bank of Ireland 5 Pd Note - 2000 VF Est. \$15 Res. \$10

14- Dominion of Canada \$1 - 1923 DC-25b-VG Est. \$65 Res. \$50

15- Albania 1968 Silver Proof Set (4.14 oz ASW) Est. \$100 res. \$85

If you wish to place a item or items in the auction and have your entry appear in the Shoreline email Lynn Balmer at balmoralnu@shaw.ca

Floor submission items can be submitted by members at the meeting.

All submissions FREE of charge.

Keep the Auction interesting - Bring Your floor submissions.

The auction is a good way to clear out some of those extras that accumulate.

QUOTE;

"I cannot lead you into battle. I do not give you laws or administer justice but I can do something else - I can give my heart and my devotion to these old islands and to all the peoples of our brotherhood of nations."

Queen Elizabeth II

NSNS 2015 SHOW SCHEDULE

LAST SHOW FOR 2014 - LAST SHOW AT OAKRIDGE

NOV. 23RD (SUN) FREE ADMISSION

OAKRIDGE AUDITORIUM 41st & CAMBIE

(West Side of Oakridge Shopping Centre)

(SHOW HOURS - 10AM - 4PM)

NEW LOCATION - NEW DATES

COME CHECK IT OUT

THE NORTH SHORE NUMISMATIC SOCIETY

COINS, STAMPS & COLLECTABLES FAIR

NIKKEI CENTRE

100-6688 SOUTHOAKS CRES. BURNABY

BUY - SELL - FREE APPRAISALS

COINS - STAMPS - BANK NOTES

TOKENS - MEDALS - POST CARDS & MORE

2015 SHOW SCHEDULE

JAN. 31ST. (SAT.)

MAR. 28TH. (SAT.) - MAY 30TH. (SAT.)

SEPT. 12TH. (SAT.) - NOV. 28TH. (SAT)

(SHOW HOURS - 9AM - 3:30PM)

ADMISSION \$2

(16 & UNDER FREE WITH ACCOMPANYING ADULT ADMISSION)

Don't Forget To Purchase Your Door Prize Tickets:

3 Great Prizes - 5 Chances to WIN for only \$2.00

FOR MORE INFORMATION CONTACT:

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(Club website) www.northshoreniumismaticociety.org

