

# THE SHORELINE

**A PUBLICATION OF THE NORTH SHORE NUMISMATIC SOCIETY**

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The Art and History of  
Hand Cut Coin Jewelry

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# THE NORTH SHORE NUMISMATIC SOCIETY

Box 44009 6518 East Hastings Street Burnaby BC V5B 4Y2

A NON-PROFIT SOCIETY WORKING FOR THE ADVANCEMENT OF  
NUMISMATICA AT ALL LEVELS.

MEMBERSHIP IS OPEN TO ALL INTERESTED PARTIES

[www.nsnumismaticociety.org](http://www.nsnumismaticociety.org)

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Meetings are held the third Thursday of each month at  
St. Andrews United Church Annex 1044 St. Georges North Vancouver

## MEMBERSHIP DUES

REGULAR - \$15.00 JUNIORS - \$ 7.50

ALL NON-CANADIAN ADDRESSES PAYABLE IN US DOLLARS

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EDITOR Eugene Simms - MEMBERSHIP Mike Souza

PROGRAMS Owen Wright & Lynn Balmer



## *President's Message*

Owen Wright

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Fellow members.

As some of you know, the North Shore Numismatic Society and the Vancouver Numismatic Society have been having a series of talks to see if there are any benefits from combining the two clubs into one new entity. We have looked at the financial health of both clubs and both are in very good condition. There would be economies of having one new club so duplicate expenses can be eliminated such as rental of meeting halls, insurance, monthly newsletter, and several others. We would lose some membership revenue as there are about 8 members who are members of both clubs. There are many details to be discussed and resolved and, of course, the members have the final say as to whether we proceed or not. I would urge all our members to attend the meetings to voice their opinions and to seek answers to their questions. There is no date set for this to happen as we have to complete our yearend and have our annual general meeting in February, 2011. I strongly urge our members to raise questions and to satisfy all of their concerns so they are fully informed of the proceedings.

On a positive note, our show in September was the highest attended show in a long time. All the tables were full and we had a great dinner for the dealers on Saturday night at the yacht club. I want to thank all those who help setup and take down the tables for the show and for all those who volunteered their time to make the show a success.

Owen Wright

Pre. NSNS

### **The Program for the Oct. 21st. Meeting COINS OF THE LOUIS'S**

**By Owen Wright**

**The Show & Tell Theme for the Meeting will be:  
Numismatic Items Acquired Over The Summer.**

**Everyone's Welcome - Bring a Friend.**



## My 2 Cents Worth

Editor - Gene Simms



Hi folks, We haven't had a newsletter since June so I hope there's a little something for everyone in this issue. Can you believe how fast the months have flown. The summer we waited so long for was here and gone in a flash. I hope you all managed to get out and enjoy the great weather. I also hope you managed to acquire a few additions to your collections. There should be lots of great items for the show and tell. Be sure to bring them to the meeting.

My family and I spent most of the summer between our camp site in Washington State, two road trips to Whistler and one down the Oregon coast, and everywhere in between. I must say we did have a busy but great summer.

A few of the highlights of our Oregon coast adventure included a stop at an old coin store in a little town called Cowlitz. I don't remember much about the town but it would be hard to forget the store. When you walk in the front door there is a long L shaped glass display case counter filled with coins, paper money and other numismatic items. The rest of the store was like something out of an old movie. Every available space was filled with stuffed and mounted creatures of every sort. A polar bear that looked to be around seven feet tall stood in one corner, looking down on us like we were about to become lunch. The walls were filled with mounted heads from every hunt-able animal and bird type. Behind the counter that you had to lean over to see was a huge alligator about twelve feet long. The man behind the counter whom I assumed owned the place, looked like a old prospector type that would have been more at home in the hills mining than behind the counter of a coin shop. He had to keep stepping over the alligator to get around. The alligator he informed us had been trapped by him on a trip to the Louisiana swamps. We were assured that he had caught everything himself on his travels. I'm not sure how much of his tall tales we should take as gospel. After all he is also a coin dealer. We didn't leave his shop with any coin treasures, but my daughter Delaney and I won't soon forget that coin store visit. We did find a few more coin and antique stores on our travels, but nothing as memorable as that one. We did also manage to pick up a few treasures over the summer that I will share with you in the Shoreline and show & tell over the coming months.

Another memorable stop was the Air museum in Tillamook, Oregon. Proud of and famous for its cheese.

We were driving down the highway and for miles all we could see above the trees in the distance was this huge roof with the words "Air Museum" painted across it. The closer we got to it the more massive it appeared. Delaney and I collect elongated coins as souvenirs of our travels and this looked intriguing and a likely place to find some.

For those of you who are not familiar, elongated coins are created by inserting a standard, small denomination coin (usually a penny) into a machine containing a small rolling mill consisting of two steel rollers pressed against each other with sufficient force to deform the coin. One of the rollers (called the "die") is engraved with a design that imprints a new image into the metal as the coin passes through it. The resulting coin is oval-shaped (elongated) and shows a design corresponding to the design on the die in the mill. A very popular and inexpensive collectable in the U.S. and spreading. We'll save that story for another time.

The Air Museum was just a short distance off the highway so we decided to give it a try. What started out as a short pit stop and search for elongates ended up being a very interesting few hours visit. We did find a elongated machine with four dies, two are pictured on page 5.

*Continued on page 5*



Tillamook Air Museum  
(Inside and Out)  
A preserved WWII Blimp hanger



The **Air Museum** started out as a navy base for sub hunting dirigibles (Blimps). These aircraft were stored in these enormous hangars and could be sent out for 3 days at a time without returning to base.

The Air Museum has one of America's finest collections of WWII War Birds, an exhibit hall featuring rare historical wartime and aviation artifacts. All housed in this rare World War II Blimp Hangar, said to be the largest wooden structure in the world!

I'll share one more little story with you of our visit to the beautiful little restored historic town of Port Gamble on the Olympic Peninsula. We've passed by this town a hundred time in the past and have never taken the time to stop. Usually we don't stop because it's been a long trip and we are all anxious to get to my sister's, who lives not far from there in Port Hadlock. On our last visit we arrived a little early and decided to stop. We were very happy we did. The town it's self is worth the visit, but what I enjoyed the most took me completely by surprise. Inside the Old General Store, with no mention made of it is the most amazing shell museum you are ever likely to run into. A whole floor devoted to thousands of shells in every size, shape and color from all over the world. I was told that ninety-nine percent of the collection belonged to a local man who moved to Australia and had donated the collect to the town. Definitely a hidden gem and a pleasant surprise. And will worth a look if your ever in the area.

The summer wasn't all fun and play (will maybe it was), we did manage an executive meeting and BBQ at Tom Deeth's house to discuss the possible merging of the VNS & NSNS clubs. The following is a summary of that meeting. This was meant to be published in the Sept. Shoreline, but there wasn't one.

We hope this will give everyone a general idea of what your executives have been working on for your future interest.

Fellow VNS and NSNS members:

The future may have arrived for the Vancouver Numismatic Society and the North Shore Numismatic Society. With both groups facing challenges concerning aging and dwindling memberships and related issues, an extraordinary meeting of the full executive bodies of the two societies - 15 people total - was held in late June to discuss the merits and consequences of melding the organizations. The meeting was chaired by Tom Deeth, an executive of both societies.

With the exception of a few details that all should be worked out in conjunction with consultation of the general memberships, it was agreed some form of amalgamation would be in the best interest of both clubs.

With that in mind, the presidents of the clubs - Owen Wright for the NSNS and Al Tebworth for the VNS - on behalf of the executive bodies, present this summary to the memberships.

Any move will of course entail full discussion with the memberships and requires voting.

This summary should be regarded as a starting point.

Both executives anticipate a period of a couple months for proposals, discussions, followed potentially by a vote of the memberships perhaps by the end of the year.

We will open discussions at the September meeting.

Owen Wright, president, North Shore Numismatic Society.

Al Tebworth, president, Vancouver Numismatic Society.

Here are thoughts and topics presented at the June meeting:

#### GENERAL:

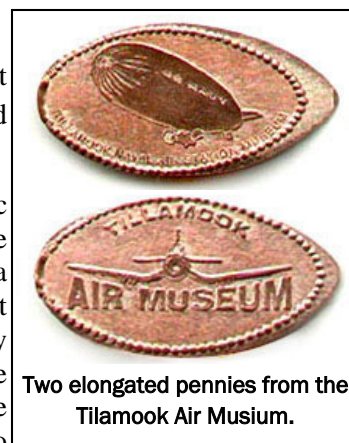
Owen said a combined club would increase meeting attendance, economies of scale in the areas of cost savings and a reduction of duplication, and increase in the overall membership. Al concurred with Owen and that the VNS has a larger active membership than NSNS. Furthermore, there are member in both clubs that have certain strengths that would benefit a merged club.

#### LEGAL ISSUES:

Owen reiterated the two options open to the clubs:

1. Amalgamate, choose a new name, formulate a new constitution and notify Victoria, and
  2. Close one club and transfer all the assets to the other club and notify Victoria.
- Norm Williams was asked for his comments as he is a retired lawyer and Norm agreed. He said we only needed minor changes to the constitution. Tom suggested a review of each club's constitution would be appropriate, with the goal of creating the best one to suit the new club. Owen and Les Copan both commented that the executive positions and the procedures for appointment and election should be reviewed.

*Continued on page 6*



Two elongated pennies from the Tilamook Air Musium.

*Continued from page 5*

#### FINANCIAL ISSUES:

Lynn Balmer said there was no financial crisis in either club that is behind consideration of a merger. Both clubs are healthy financially. Al said a merger will result in economies of scale, time savings for members, and achieve better efficiency but a merger is a survival issue. The VNS currently has about \$14,000 in term deposits; the NSNS has about \$7,000 in term deposits and about \$4,000 in cash. However, the NSNS also has a larger amount of assets in the way of cases, tables, lamps, etc.

Bob Gildert notes that with a combined club, we could use some of the money to promote the clubs and the hobby. Berna Ho and Lynn both commented that with the increased funds available, and hopefully a larger number of volunteers, there would be opportunities to focus on increasing awareness and education about numismatics.

#### NEWSLETTER:

Gene Simms of the NSNS said he sends the newsletter electronically to all members who use a computer. About 40 members receive it this way and about 25 are sent by regular post. The VNS sends out only two or three by mail.

Mike Souza said a combined newsletter would likely result in more articles contributed to Gene for the newsletter.

A combined newsletter would be one of the major advantages if a merger is carried out. Gene has been doing one of the finest jobs with the NSNS newsletter among clubs newsletters across Canada for the past several years.

#### CLUB MEETINGS:

This will be one of the major issues to tackle and will doubtless be a hot topic.

Peter Moogk said each club serves a different geographical area and went through the number of members that live in Richmond, Delta, Vancouver, and Burnaby.

Tom did the same with the NSNS membership and the number of members in the various municipalities.

Bob said some older VNS just will not come to the North Shore and it has something to do with the Lions Gate Bridge. In addition, differing interest in the hobby also detracts from someone attending the other clubs meetings.

Tom said it would be important to review the ability of members to attend meetings in a new location.

Mike added that organizing carpooling might improve attendance.

Lynn also mentioned both clubs generally lose money on meetings, with the cost of rent, refreshments etc., so arranging for a combined meeting venue would result in cost savings.

We all agreed the meeting venue issue would need to be seriously visited if this merger goes ahead.

Between the clubs, there are about 13 common members.

#### PROGRAMS:

Owen said we should have one person co-ordinating our programs. It might be easier to encourage members to volunteer if the club has better equipment to use for presentations.

#### MEMBERSHIP:

Les Copan said all life members in both clubs should retain their life memberships. Tom and Owen agreed all existing memberships would be carried forward to a new club.

#### CLUB SHOWS:

Tom said a merged club would provide more members for volunteers for our clubs shows and that we might have better ability to play host to host another RCNA event. A merger would provide a streamlining of operations for the twice-yearly two-day shows.

If you have any questions or concerns about the purposed merger please contact Al or Owen.



## Token Talk...

by Duff Malkin

### Tibet 100 Srang Note (1942-1959)

“The old saint holds a treasure kettle in his right hand to moisten the earth, and combs his beard with his left hand; the young saint holds one treasure bowl in each hand, the right hand as high as the brow, and the left hand level with the chest. There is a deer lying in front of the old saint, a large plate filled with food in the right front, a treasure tripod in the left rear, a pair of white cranes on the left and an island in the sea on the right. There are two bats flying in opposite directions on the left and right at the top. All these images depict longevity, peace, happiness and perfect satisfaction.”

Or, from Wikipedia;

*“The central panel shows a scene called in Tibetan tshe ring rnam drug (“six [symbols] of long life”) consisting of an old man (mi tshe ring) sitting under what most probably is a peach tree, his left hand resting in his lap and holding a rosary, his raised right hand holding a water pot. Three jewels are placed in front of him and to his right is seen a pair of deer and a pair of cranes. To the left of the old man, one notes a waterfall, a large rock in the shape of a conch and flowers. The pair of deer, the two cranes, the rock, the waterfall, the peach tree and the old man are the six features which are associated with longevity.”*

*According to another source the two deer also stand for prosperity and the action of the old man holding the magic bottle is indicative of the fertilizing of the earth.*

*There are eight Tibetan good omens shown on this note – the magic umbrella, gold fish, magic bottle, holy lotus, white snail of right spiral shell, diamond knot, satin cylinder and the gold wheel.*

Having a 100 Srang Tibetan note apparently printed sometime between 1942 and 1959 and looking at it a while back, I thought “what exactly do I know about what was on the note” and drew the conclusion “not much”. I did not anticipate finding too much out about it, even though there is much news coverage and the Dalai Lama and Richard Gere are two quite well known people. However, I did come across one or two articles and thus for one thing the description of the back of the note and the fact that it seems to have been designed along with other Tibetan banknotes of the same time by a Galsang Norbu.

Since Tibetan banknotes had begun to appear in 1912 the government was plagued by counterfeit notes which had been printed in Nepal and India. Thus, dare I say, all was not well in Shangri-La. “Then an organization called Aiba Yundain was established in charge of distinguishing the forged notes. A bank note number was manually filled in by a full time Gongchen Banjor, and a rectangular black seal of the mint was stamped on the right side of the banknote façade. This method of filling in the currency number by hand became an important feature of Tibetan currency.” This was still not enough and the government resorted to assigning “famous industrial arts masters like Zongdog Galsang Nordu, to participate in the designing and drawing, so that the whole appearance of Tibetan currency was changed”.

*Continued on page 8*





## Tibet 100 Srang Note (1942-1959) *Continued from page 7*

A description of what seems to be of another type of note does have some similarity to the 100 sarang note I have so it is worth repeating;

“There are three tiers of frames outside the block print. The inner frame consists of white bottomed, red diamond grids containing crossed patterns. In the four corners there is respectively a blue dragon whose head faces towards the center. There some white bottomed blue words reading “The local government of Tibet invincible” in the middle frame. In its four corners and the top and bottom rims there are white bottomed green peonies symbolizing invaluableness and green diamond grids in which “Four happiness” is written. The outside frame is the same as the façade.

Forgery – proof measures were taken on Tibetan currency of 100 taels of silver. When looking at the paper against the light, one can see two rows of horizontal hidden words in the central section. It was said that they were made by the method of changing the concentration of the pulp fiber when the paper was processed.”

“Galsang Norbu’s father was Woqen Cering Qigwo (1872- 1935), a well regarded artist in Tibetan circles. Under his father’s strict discipline the son “joined the painter’s organization at the age of 20, and won the professional title of Woqoin at the age of 23.

During the period of Regent Razheng, when the construction of the holy stupa for the 13<sup>th</sup> Dalai Lama had just begun, Lecang Qenrao happened to die. So the overall design of the holy stupa and the layout of all the decorative patterns were done only by Galsang and two other Woqen.

Through nearly three years of hard work, the holy stupa was built. The flower patterns on the face of the stupa were exquisite and rich, their spacing and style superb, and it became one of the representative works in decorative art.

From then on Galsang Norbu specially engaged in the design of all sorts of public or personal craftwork patterns, including the design of all figures of Buddha, the design of articles for everyday use and the design of furniture.

As an industrial arts master, he personally designed the patterns of the Tibetan 100 and 25 tael currency issued by the local government of Tibet, gaining great fame in the fine arts community.”

In 1941 the tangka was discontinued as a currency of Tibet but still circulated in Tibet into the 1950’s. It had been equal to 15 skar or one and a half sho. The srang (pronounced “sang” in Tibetan) which had been circulating since 1909 officially took over. It was decimal, being worth 10 sho. A sho was equal to 10 skar. The srang was originally a weight (particularly of silver and gold) and on a par with the Chinese liang (tael). As such it weighed about 37.5 grams. A 100 srang note very similar to the type I have first appeared in 1938 (or 1937 according to one source). They were inscribed “Tam Sang” and only 50,000 of these were printed. All 100 srang notes were machine printed using ink from India and locally made paper at the Chin-Tung Paper Factory in Lhasa which was established in 1932. This factory existed to serve the “government mint Trabshi Lekhung” which is also referred to as the “Cha-Hsi Motor Plant” or the “Cha-Hsi Le-K’ung Mint (The Lhasa Mint of the Tibet Government), who printed the notes. The paper process in making the note included putting in the roots of a poisonous weed so that the notes would not be spoiled by insects or rats. The 100 srang notes issued from 1941 on were without the “tam”. The legends on the notes have been transcribed as ““Two famous governments”, “The Glory of both (lay and religious) Government’s houses”, “May every form of being augment the good”, “Government, peace and progress” and “A peaceful government (generates) prosperity”. According to one source the top line translates to “Tibetan government is all victorious anywhere” and the bottom line – “Government and Religion in one and the paper money valued at 100 Srang”. A 100 srang note may be seen at [http://en.wikipedia.org/wiki/Historical\\_money\\_of\\_Tibet](http://en.wikipedia.org/wiki/Historical_money_of_Tibet). Apparently 136,000,000 taels worth of these notes were printed up (if at par this would mean 1,360,000 notes). This worked out to 5,000 boxes of paper per month with 500 to 1,000 pieces per box. Each note was two pieces of paper pasted together according to one report. The bottom piece has a two line security text printed in the middle of the front, which can be read when the note is put up to light. These Tibetans may have been thought to be in the back of nowhere (or next to it if one tends to think of Sinkiang being more unsettled) but they still had a remarkable bit of technical prowess. As well that dot just under the bat at the top right in the upper right part is a security mark. The round seal on the front is that of the Dalai Lama. On the 1937-38 notes it is octagonal.

One site declares that the srang stopped circulating in 1951 with the occupation of Tibet by China yet this just does not seem to have happened and as late as 1959 (when other sources say that the 100 srang notes stopped being printed) the Chinese authorities in Tibet were issuing orders declaring that both Tibetan and Indian currencies were illegal. As well the last Tibetan coins (5 sho) issued for general circulation were issued in 1953. Clearly the Tibetan government was not cowed into giving it up that easily and may have kept their presses running as one means of keeping things going and spirits up. There were other ways to take advantage of the situation – according to Wikipedia, however;

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## Tibet 100 Srang Note (1942-1959)) *Continued from page 8*

"In the early 1950's the Chinese re-struck dollars with the portrait of Yuan Shikai in the Chengdu mint. These were introduced into Tibet to pay Tibetan workers involved in road building and to buy the goodwill of influential Tibetans. Many Yuan Shikai dollars were smuggled to India by Tibetan traders who bought western goods in Calcutta which they sold at considerable profits to Chinese Army members in the area."

From the London Times January 27<sup>th</sup>, 1939

"REINCARNATION OF DALAI LAMA" Delhi, Jan. 26

Reports from Tibet suggest that a reincarnation of the Dalai Lama has been discovered. While authoritative news is scarce, the belief is current in Tibet that a boy with the necessary qualifications is being prepared for spiritual headship of the Tibetans. The reincarnation of the Tashi Lama is still unfound.

The late Dalai Lama, the civil and religious head of Tibet, died in December 1933. Tibetans believe that when a Dalai Lama dies his spirit passes to the body of his successor, who is born at the exact moment of his death. The search for this child, who is identified by certain marks on his body, and by his ability to handle instinctively certain belongings of his predecessor, may take a long time. In the summer of 1936 a report reached India from Tibet that the new infant Dalai Lama had been recognized but a year later it was announced that authoritative reports from Lhasa had failed to confirm this announcement.

The Tashi Lama, the second figure in the Tibetan hierarchy, died in November, 1937, while in exile in Western China."

One can see that the current Dali Llama has been around for quite a while. There are not any other people who have held such a nominal political power since before the Second World War. I would tend to think that since no agreement was made between the powers that be in Tibet and the powers in China in between 1913 and the "liberation" in 1951. The previous agreements were with governments that had ceased to exist.

## Prince of Wales - 1860 Royal Visit Medal



*This is the Prince of Wales, Queen Victoria's son, Albert Edward [born 1841], whom the family called "Bertie". This photograph was taken about the year when he was 19 years old and embarked on his extensive Royal Tour of North America.*

In the year 1857, Queen Victoria chose Ottawa as the capital of the Province of Canada (later to become the capital of the Dominion of Canada in 1867). Three years later, the Queen's eldest son, Albert Edward, Prince of Wales, visited the new capital to lay the cornerstone for the soon-to-be-constructed parliament buildings.

The Canadian legislature had made an official request for a visit by Queen Victoria in 1859: unable to make such a trip herself, Victoria was nevertheless keen to satisfy the request by sending Prince Edward. The prince's tour created enormous public interest, and Edward was invariably met by large, cheering crowds. At Toronto, 50,000 people waited for his arrival, while a crowd of 20,000 crammed into a Chicago railway station to get a glimpse of the royal tourist.

As a point of interest, The Victoria Bridge was officially opened by Prince Edward during his visit in September 1860. And an interesting note in Canadian history: 57 years later, the Prince of Wales's younger brother Prince Arthur (the Duke of Connaught and Canada's Governor General) relaid the stone for the new Parliament Buildings to replace those that had been destroyed in the fire of 1916.

*source: Info. www.wikipedia.org - Medal, Ebay Aug.8 2010*



**To commemorate the Visit Of  
Albert Edward - Prince Of Wales  
To Canada 1860**

## A Brief Look At The Art and History of Hand Cut Coins: by Gene Simms

Wearing coins as jewelry is not a new idea, the custom probably started shortly after the first coins were struck centuries ago.

An extension of that craft, the fine and delicate art of coin piercing or coin cutting is believed to have originated in the 17th century by noblemen creating keepsakes for their true loves.

This charming tradition of crafting jewelry and other decorative items from coins is still popular today, and still being created in much the same way the nobleman of the 17th century did - by hand.

The revival of this craft has its roots firmly planted in the height of cut coin jewelry, WWII and the tradition of Sweetheart Jewelry or Trench Art. Soldier's relieved their long hours of boredom in the trenches by creating gifts and trinkets for their loved ones back home using whatever materials were available to them, including the coins in their pockets.

It is possible to find items created from the coins of many nations. One of the most prolific nations to have their coins utilized in the creation of these decorative items was the Netherlands. During the second world war the Germans ordered that all bronze and silver coins be exchanged for the new German issued zinc coins with symbolic images designed under German supervision.

These new coins no longer bore the image of their beloved Queen which the Dutch people were forbidden to possess because of her role in the war, in which she proved to be a great inspiration to the Dutch resistance.

Many of the Dutch people refused to exchange their bronze and silver coins to show support for the Queen and the Dutch government in exile, who stated that all coins would get their value back after the war.

What better way to pay homage to your Queen than to create these pieces of art bearing her portrait that could be worn on your person or used in your home as a subtle show of support.

Using only a jeweler's saw, drill bits the size of embroidery needles, a homemade vice grip and a lot of patience was all that was needed to create some of the beautiful items pictured. Earrings, necklaces brooches, rings, hat and tie tacks are just a few of the varied pieces available to collectors.

These little pieces of art are created by first drilling tiny holes into the parts of the coin to be removed and then the saw blade (usually a wire type jeweler's saw) is inserted through a hole. Next, the blade is clamped down and tightened "about like a fiddle string" and cutting proceeds along the line of whatever is being carved out, leaving only the chosen design remaining, be it a Victoria Crown of Great Britain, Wilhelmina Dutch Gulden or any of the world of coins that are known to have been used for this purpose.



Note the 6 different steps used to create the finished product pictured here.

*Photos from Face Book.*





## Cut Coins of Queen Wilhelmina of the Netherlands. by Gene Simms

My own interest in cut coin jewelry started innocently enough, my wife give me a coin spoon with the spoons finial being a cut coin. At the time the spoon did not make a lasting impression. I liked it - and promptly put it away in a drawer with my dozens of other coin related items. It was about two years later when my wife picked up another similar spoon at an antique fair that my interest was really sparked. I now have about sixty coin spoons in my collection and in my search for these spoons I often come across cut coin jewelry. As any true collector knows "when you get more than two of any item you have the start of another collection". I was hooked!

One day while examining my accumulation of cut coin items I realized I had a number a pieces featuring Queen Wilhelmina of the Netherlands. This inspired me to do a little research and in so doing took a real liking to the story of this remarkable woman and the coin collectables she inspired. Pictured are a few items from my own collection, and items I found on the internet - but don't own.

### Cover Story:

Featured is very intricate cut out coin pendant featuring Queen Wilhelmina of the Netherlands on a 2-1/2 Gulden coin minted from 1929 to 1940, and measures about 1-1/2" and is 0.720 fine silver. The craftsmanship on this piece is incredible. I came across this beautiful item on ebay and the following description is directly from that site. *"While the fancy framing around Queen Wilhelmina doesn't follow any pattern that existed on the coin, you can see from the back it is all the original coin with all the original design elements in the right place. The artist filed away the rim and legends on the front to get the plain surface decoration, but left the back intact. It is all one piece of metal (the coin), done entirely by hand with a jeweler's saw. They drilled a hole through each cut-out, threaded the saw blade through, and remounted the blade in the jeweler's saw. They used every last bit of it, you can see the denticles and rim on the outer edges of the reverse."* ebay June 19/2010. I should note I didn't win the bid.



Continued from page 6

#### SEPT. COIN SHOW:

We had a very successful two day show with almost 600 people thru the doors. That's the most we've had in a few years.

The RCMP counterfeit display manned by Chuck Klaudt, from the Integrated Counterfeit Enforcement Team and Cpl. S.J.M. (Tony) Farahbakhchian, from the Coq. Fraud Unit always draws a lot of attention and interest. We also had the pleasure of Chuck and Tony joining us for dinner, along with their better halves.

A Thank-you to everyone who helped with the setup and take down - it sure makes for a much smoother show all around.

The turn out for the dinner at the Yacht Club was about 25 people, and I think I can speak for most when I say it was a nice evening of good food, good friends and of course that spectacular view of English Bay and the mountains. How can you go wrong. A special thanks to Owen for making it all work.

#### THE JUNE 17th MEETING IN REVIEW:

The last meeting before our summer break was a Pizza & Bourse Night that was enjoyed by all. The pizza was made and delivered by a very nice young man known to us all, Ryan Souza, Mikes son. Ryan works at a pizza shop on the North Shore. The pizza was delicious pizza but the name of shop has slipped my mind.

Chairperson: Lynn Balmer. - Auctioneers: Tom Deeth & Gene Simms.

Show & Tell: Mike Da Roza's showing was a Royal Canadian 90th Anniversary sterling silver set 1908-1998.

Tom Deeth's followed with a 22 carat gold plated Stonehenge Medal and the interesting story behind it.

Door Prize Winners: Lynn Balmer, Owen Wright, Mike Souza, Ron Richardson, Tom Deeth, Gene Simms, Stan Chin & Alex Carmel all for one each.

Lucky Penny Guess: Mike Souza, with a guess of 320. The actual number was 320. A bulls-eye.

The theme for this months "Show & Tell" is; **"Numismatic Items I Acquired Over the Summer"**

## The Barn Owl, a 2010 Gold-Plated Silver \$3 Dollar Coin from the Royal Canadian Mint.

The Royal Canadian Mint introduced the first gold-plated silver coin in this new four-coin series depicting endangered species of Canada's treasured wildlife: the barn owl.

There are countless myths and legends about the barn owl, inspired by its night time activities and its unusual black eyes and markings that give its face a haunting expression. For centuries, the barn owl (*Tyto alba*) inhabited Europe's barns and church steeples to feed on the mice that lived there. And when settlers began clearing fields in North America, it was quick to take advantage of the new habitat that was being created in southern British Columbia and southern Ontario - an ecological, environmentally-friendly form of pest control for Canada's early farmers.

The Barn Owl is listed as endangered in Ontario under COSEWIC (Committee on the Status of Endangered Wildlife in Canada). Its western population is of special concern and is protected under the federal Species at Risk Act (SARA) and the British Columbia Wildlife Act.

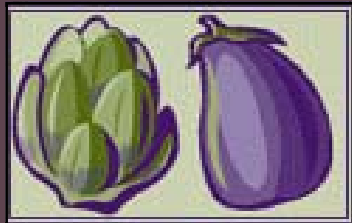


This coin shows a stylized portrait of the barn owl, highlighting its unusual facial features with the moon and wooden beams in the background. Gold plating on silver brings an upscale enhancement to this beautiful limited edition coin.

#### 2010 – 3 Dollars – Specimen, gold-plated

- 92.5% Silver, 7.5% Copper
- Size: 27 mm
- Weight: ;11.8 grams
- Mintage: 15,000





# ROYAL CITY FARMERS MARKET TOKEN

New Westminster, BC - \$1 Market Bucks Token - by Gene Simms



Jen Arbo (pictured below with glasses) is back for a second summer season as the Operations Manager for RCFM, after a successful 2009 Summer season and a great 2009-2010 Winter Market season. Jen informed me that the token which I received from her was a one day only (Aug.19th. 2010) promotion given out by her to people purchasing at the market that day. The total production was limited to only 100 pieces and when the remaining few in her pocket were gone that was all.

The 40mm x 1.5cm token appears to be made of a hard black plastic core with white surfaces and a flat black edge.

One side states, ROYAL CITY FARMERS MARKET and features a artichoke & eggplant logo. The purple logo and lettering appears to be silk screened. The other side has the \$1 MARKET BUCKS incised into the black core.

The token as well as being good for \$1 off at the market seems to be part of a poll that asks you to pick sides. Are you on Team Artichoke or are you on Team Eggplant? When you take the pole you get a free button to show your pride and represent your side! At the time I took the poll, the artichoke was in the lead with 88 votes and the eggplant trailing with 56.

The Royal City Farmers Market Association's website states they are a non-profit association dedicated to making a Farmers Market in New Westminster a success.

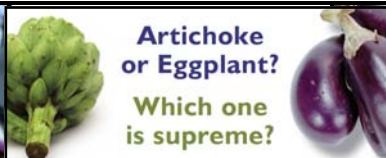
The site also states that their mission: To connect with the local heritage of having a vibrant city market by brings locally grown and produced food to the community, thereby contributing to environmentally sustainable food production, local economic development, healthy eating, and food security.

The market features farm-fresh produce, plants, quality crafts from local artists and artisans, gourmet prepared foods, community information, live entertainment, and much more.

If the day my wife, daughter and I attended was any indication they are will on their way to a very successful and enjoyable market.

To a collector like myself the surprise token was an added bonus.

The market is located in Tipperary Park, which is just east of the New Westminster. City Hall at 511 Royal Avenue. The best way to find it is to search for 4th Street and Royal Avenue and then look up the hill and you'll see the market.





## Bermuda \$2 Note Named IBNS 2010 Bank Note of the Year.

The International Bank Note Society has chosen Bermuda's \$2 note, issued as part of an entirely new series in 2009, as the 2010 Bank Note of the Year. Each year the IBNS recognizes an exceptional bank note issued in the previous year.

The award-winning note portrays the Bermuda Bluebird (*Sialia sialis*) on the front and the Dockyard Clock Tower and Statue of Neptune on the back. As with all notes in the new Bermuda series, the head of Queen Elizabeth II appears in a reduced format on the front of the note, the portrait being a mirror of the Machin Head design which appears on the postage stamps of the Royal Mail.

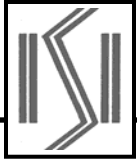
According to an IBNS press release, "the members of the IBNS Board...considered the Bermuda \$2 note an example of the most attractive elements which create interest among the ever-widening community of bank note collectors and those who take an interest in the development of paper money."

One of the factors recommending the note to the judges was an interesting array of security features, despite its low face value. These include an Optiks™ embedded metallic thread, with an aperture on the front depicting the island; a Hibiscus watermark on the top section on the front; the Cornerstone™—a watermark feature on the four corners of the note enhancing the durability of the banknote; and, on the back, the Gemini™ feature portraying a compass which fluoresces in two colors under UV light.

Manufactured by De La Rue and released as part of a new series by the Bermuda Monetary Authority in February 2009, the series was the first major re-design of Bermudian bank notes for 40 years. The object of the series was to present depictions of Bermuda, with the series reflecting the natural beauty of the flora and fauna of the island on one side and the island's architectural heritage on the other.

*Bank Note Reporter May 3, 2010*





# ***NSNS Club Auction - Oct. 21st.***

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- 1- Canada 1932 10 Cents - EF-40 Est. \$40 Res. \$30**
- 2- Canada 1945 10 Cents - MS-62 Est. \$30 Res. \$22**
- 3- Ireland - Charles I Farthing 1625-49 F-12 Est. \$25 Res. \$20**
- 4- England - Edward I Silver Penny Est. \$140 Res. \$115**
- 5- Canada 1993 50 Cents - UNC Roll of 25 Est. \$30 Res. \$20**
- 6- Lasqueti 2007 ½ oz Silver BU Est. \$45 Res. \$40**
- 7- USA 1900(O) Silver Dollar - VF-30 Est. \$25 Res. \$20**
- 8- Canada 1996 Proof \$2 Est. \$25 Res.-\$18**
- 9- Palestine 100 Mils 1927 - VF-20 Est. \$30 Res. \$22**
- 10- Mexico 1 Peso Fantasy coin - 1865 Est. \$40 Res. \$30**
- 11- Canada 1967 Specimen Set Est. \$35 Res. \$28**
- 12- Bank of Canada \$5 - 1972 - BC-53b-UNC -Est. \$35 Res. \$28**
- 13 2 Netherlands notes 1943 1 & 2 ½ Gld - VF Est\$15 Res. \$10**
- 14 Canada 1996 Proof Silver Animal coin set- Est. \$75 Res. \$60**
- 15 Austria 1965 Proof Silver set - Est. \$50 Res. \$40**

IF YOU WISH TO PLACE A ITEM OR ITEMS IN THE AUCTION AND HAVE THE ENTRY APPEAR  
IN THE SHORELINE CONTACT LYNN BALMER AT 604-299-3673, CEL 604-218-7154  
Floor Submission Items Can be Submitted by Members at the meeting.

**All Submissions FREE of Charge.**

**PRICES REALIZED THE JUNE AUCTION**

Lot#2 \$35, Lot#7 \$37, Lot#12 \$17,

All other lots N/B

**Keep The Auction Interesting - Bring Your Floor Submissions.  
Remember: It cost you nothing to put items In the Auction**

# Coming Events

## NEXT LOCAL SHOW:

**NOV. 14, 2010 Vancouver, BC** North Shore Numismatic Society - Coin and Stamp Show  
Oakridge Centre Auditorium, 41st and Cambie.

Hours: 10 a.m. to 4 p.m.

Free parking admission

More than 30 dealers. Sponsor/Affiliate: North Shore Numismatic Society.

For more information contact; L. Balmer, telephone 604-299-3673,  
email [balmoralmnu@shaw.ca](mailto:balmoralmnu@shaw.ca)

- **OCT. 23 - 24, 2010 Toronto, ON** Torex - Canada's National Coin Show, Hilton Toronto Airport Hotel, 5975 Airport Rd. Hours: Sat. 10 a.m. to 5 p.m.; Sun. 10 a.m. to 3 p.m. Admission \$6. Under 16 free. Official Auctioneer: The Canadian Numismatic Company, Marc Verret and Eric Pacquet. The Hilton hotel is located directly across from Toronto's Pearson International Airport. For more information call 416-705-5348. Website: <http://www.torex.net>.
- **NOV. 6 - 7, 2010 Edmonton, AB** Edmonton's Coin Show and Sale, Century Casino and Hotel, 13103 Fort Rd. Show Times: Sat. 10 a.m. to 5:30 p.m., Sun. 10 a.m. to 4 p.m. Admission: \$5 per day at door, advance tickets \$3 per day available at local coin shops or through ENS club members. Special exhibit at coin show: an extensive display of eight cases of Muslim coins from 700 - 1300 A.D. This ENS-sponsored display is presently featured at the Telus World of Science in conjunction with the global travelling exhibit "The Sultans of Science" until mid-September 2010. The "Sultans of Science" makes only two stops in Canada - Toronto and Edmonton. Special features: silent auction, door prizes, appraisal/valuation table. Features of new location: 300 free underground heated parking stalls, 500 free above ground parking stalls, three restaurants, casino, cash machines on premises, public transit accessible. Sponsor/Affiliate: Edmonton Numismatic Society. For information contact David Peter show chairman, email [showchairman\\_ens@yahoo.ca](mailto:showchairman_ens@yahoo.ca), telephone 780-270-6312. Website: <http://www.edmontoncoinclub.com>.
- **NOV. 14, 2010 Vancouver, BC** North Shore Numismatic Society - Coin and Stamp Show, Oakridge Centre Auditorium, 41st and Cambie. Hours: 10 a.m. to 4 p.m., free parking admission, more than 30 dealers. Sponsor/Affiliate: North Shore Numismatic Society. For more information contact L. Balmer, telephone 604-299-3673, email [balmoralmnu@shaw.ca](mailto:balmoralmnu@shaw.ca).

# WASHINGTON / OREGON

- **OCT. 23-24 2010 (Setup OCT. 22)** [PNNA-Willamette Coin Club 6th Annual Fall Convention & Coin Show](#)  
DoubleTree Lloyd Center Hotel, 1000 NE Multnomah Street, Portland, OR  
[Larry Gaye](#) 503-579-6416
- **NOV. 20 - 21, 2010,** [EVERETT COIN CLUB](#) Fall Coin & Stamp Show  
**New Location!!** Beautiful Savior Lutheran Church (hall is behind the Church), 12810 35th Ave SE, Everett, WA 98208  
Contact: Lora Hetzel [everettcoinclub@yahoo.com](mailto:everettcoinclub@yahoo.com) 425-308-2255
- **NOV. 27-28 2010, THE HOLIDAY COIN SHOW** King Oscar Convention Center  
88th & So. Hosmer, Tacoma, WA [David F. Schmidt](#)
- **DEC. 5, 2010, 9AM-Noon** [NORTHWEST TOKEN & MEDAL SOCIETY](#) King Oscar Motel  
8820 So. Hosmer, Tacoma, WA [Mike Patton](#)