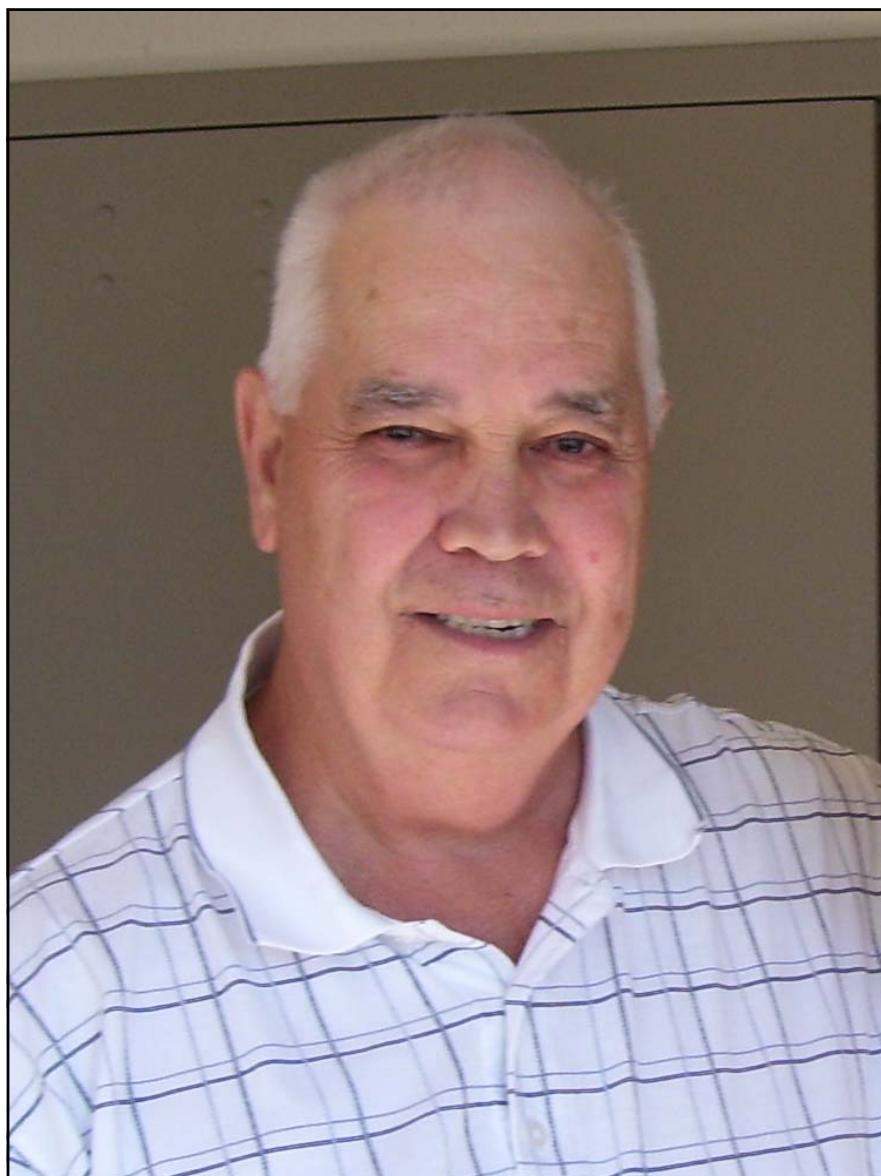


# THE SHORELINE

**A PUBLICATION OF THE NORTH SHORE NUMISMATIC SOCIETY**

## Inside This Issue

|   |    |
|---|----|
| Club Info.                                | 2  |
| President's Message<br>& Meeting Program  | 3  |
| Editor's Notes<br>A Tribute to Ken Carter | 4  |
| Club Auction                              | 5  |
| Editor's Notes<br>A Tribute to Ken Carter | 6  |
| Token Talk<br>by Duff Malkin              | 7  |
| A Pinch of Salt<br>by Gene Simms          | 8  |
| The Home Bank<br>of Canada                | 9  |
| The Spreckels Organ<br>Elongated Coin     | 10 |
| The California Tower<br>Elongated Coin    | 11 |
| 1800's<br>Kitchen Counterfeiting          | 12 |
| Show Schedule 2010                        | 13 |



**Kenneth (Ken) Gordon Carter  
1943 – 2010**

**MAY, 2010**

**VOLUME 35, ISSUE 3**

ISSN 0380-8866

# THE NORTH SHORE NUMISMATIC SOCIETY

Box 44009 6518 East Hastings Street Burnaby BC V5B 4Y2

A NON-PROFIT SOCIETY WORKING FOR THE ADVANCEMENT OF  
NUMISMATICA AT ALL LEVELS.

MEMBERSHIP IS OPEN TO ALL INTERESTED PARTIES

[www.nsnumismaticociety.org](http://www.nsnumismaticociety.org)

email: [simngenles@hotmail.com](mailto:simngenles@hotmail.com)

Meetings are held the third Thursday of each month at  
St. Andrews United Church Annex 1044 St. Georges North Vancouver

## MEMBERSHIP DUES

REGULAR - \$15.00 JUNIORS - \$ 7.50

ALL NON-CANADIAN ADDRESSES PAYABLE IN US DOLLARS

## N.S.N.S. Executive

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Stan Chin - Mike Da Roza - Thomas Deeth

William Tan - Al Tebworth

## APPOINTED POSITIONS

EDITOR Eugene Simms - MEMBERSHIP Mike Souza

PROGRAMS Owen Wright & Lynn Balmer



# President's Message

Owen Wright

**The President's message is unavailable at this time.**

Below are two interesting items from the website of the Birmingham (U.K.) Museums and Art Gallery collection.

## 17th century Irish Half Crown Gunmoney



In 1688 James II was deposed and fled to France. In the following year he landed in Ireland in an attempt to recover his throne. Since he was short of money, he issued base metal coins to pay for the supplies he needed. These coins are known as 'gunmoney' because tradition maintains they were made from metal obtained by melting down old cannon. The coins are marked with the year and month they were issued. James promised that once he was back in power he would call in the coins, one month's worth at a time, and exchange them for proper silver coins. However he lost and the coins became worthless.

## 18th Century Halfpenny Token, Coventry, Warwickshire



In the late 18th century the Royal Mint did not make enough low value coins to satisfy the growing demand for small change. As a result, many towns and cities started producing their own token money. This halfpenny token was issued at Coventry in Warwickshire. It depicts the famous story of Lady Godiva, who supposedly rode naked through the streets to win a reduction in the city's taxes from her husband, Earl Leofric. The reverse shows that the die cutter had clearly never seen a real elephant!

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## The Program for the May. 20th Meeting

Will be a presentation by  
**Warren Long**

**Coin Show/Bourse Etiquette,**  
coin grading and general integrity within the hobby.

**This should prove to be a very interesting and informative evening.**

**Everyone's Welcome - Bring a Friend.**





## My 2 Cents Worth

Editor - Gene Simms



I would like to start by apologizing for the last couple of months newsletters, or lack of. Things continue to be very hectic for me at work, not leaving me much time nor energy to devote to the club or the Shoreline newsletter. I am hoping to find a little more of both - time and energy- to indulge in these activities as I really do enjoy both. As you all know work must come first! It's what allows us to fully enjoy the rest.

I can not give you a report on the April meeting as I was unable to attend.

As you all may have heard by now our fellow club member and good friend Ken Carter lost his courageous battle with cancer in March. I was asked by Ken's lovely wife Joyce to say a few words at his celebration of life that I would like to share with you here as my tribute to him.

True friendship is a funny thing, you just never know when it happens but you are glad that it does.

I don't remember when I first met Ken, or how we became friends or even when it was. As members of the same club, going to the coin shows, club meetings and both being active collecting junkies - we were bound to meet sooner or later. Our friendship was cemented in the coin club, whether volunteering, helping with the Vancouver C.N.A convention in 2002, or just going for coffee after the executive meetings. The longer we knew one another the closer the friendship became.

I remember the first time I visited them at their home, talking coins at the dining room table with Ken and being spoiled with treats by Joyce. I felt as welcome and comfortable as I would have in my own home (probably more so).

When our daughter Delaney was little she would attend club functions with me and meet my friends. One day she asked me, "How come you only know nice people?" I don't remember what my answer was but I do know Ken and Joyce are two of those nice people. The kind of people you meet and feel you've been friends with all your life.

A few times over the years Ken, Joyce, my wife Wendy and I and some of our mutual friends from the club would get together over dinner and a little wine and a lot of laughs. Ok maybe a little too much wine but always a lot of laughs. (except for Ken & Joyce of course who didn't drink). We've spent some great evenings together, just not nearly enough.

When I turned 50 my family threw a surprise party for me. - I was truly surprised! Actually overwhelmed would better describe it. What I remember most about the party was opening the door and seeing all the faces of the special people in my life and the pleasure I felt seeing Ken & Joyce across the room. I will always remember that special evening. I know Ken did, every time someone mentioned a birthday party he would tell me that it was the best party he'd ever been to.

As a coin collector and fellow club member, what I will remember most about Ken is what a warm and giving person he was, not just to me but everyone he met. If he came across a little something that he thought you would like for your collection, it was yours. If you asked how much, the answer was always the same, that old thing! It would have ended up the dollar box anyway. Even though we knew better. The hobby may be called "Coin Collecting" but in Ken's case it was more like "Coin Giving". He got great pleasure from as we called it "Sharing the wealth".

In 2005 our club, through Ken had the opportunity to sponsor an in school coin club for kids from grades 2 - 5 in Yellowknife. I think the kids must have thought they had hit the mother lode when the packages arrived from Ken. He not only supplied most of the coins, books and cards but paid to have it shipped and refused to take any money from the club to help with the cost. He made a lot of little kids very happy and he was very thrilled to do it.

I brought along the binder containing the thank-you letters from the kids that you might like to have a look at. There are a couple of cute letters I'd like to read to you.

Dear Mr. Carter & North Shore Numismatic Society.

Thank you for giving me collector cards, thank you for paying lots of money for me. The money would cost \$50 or \$60 dollars. Sincerely Zachary, Grade 2. *Continued on page 6*



# ***NSNS Club Auction - May. 20th.***

---

## ***Everything starts at \$20 or less***

- 1- Complete collection of PEI coinage -1871- VF-30 Est. \$20 Res. \$15**
- 2- Nova Scotia Half Cent - 1864 EF-40 Est. \$25 Res. \$20**
- 3- Canada 1939 50 Cents - VF-30 Est. \$30 Res. \$20**
- 4- England - Condor Token 1794 VF Est. \$25 Res \$15**
- 5- Canada 1958 Dollar - Spectacular toning - MS-63 Est. \$25 Res. \$17**
- 6- Roll of \$25 1994 50c - UNC Est. \$25 Res. \$15**
- 7- Canada 1936 Dollar - EF-40 Est. \$30 Res. \$18**
- 8- USA 1896 Dollar - EF-40 Est. \$20 Res. \$15**
- 9- Lasqueti 2009 Starfish - Est. \$15 Res. \$10**
- 10- USA 1984 Unc Set (D&P) Est. \$20 Res. \$12**
- 11- San Marino 500 Lire 1976 MS-63 Est. \$20 Res. \$12**
- 12- UK Queen Mom Coin 2000 Est. \$25 Res. \$15**
- 13- Canada 2001 Oh Canada Set Est. \$20 Res. \$12**
- 14- Canada Millennium Coins - 1999 Est. \$20 Res. \$12**
- 15- Canada Millennium Coins - 2000 Est. \$20 Res. \$12**

IF YOU WISH TO PLACE A ITEM OR ITEMS IN THE AUCTION AND HAVE THE ENTRY APPEAR  
IN THE SHORELINE CONTACT LYNN BALMER AT 604-299-3673, CEL 604-218-7154  
Floor Submission Items Can be Submitted by Members at the meeting.

**All Submissions FREE of Charge.**

**PRICES REALIZED THE APRIL AUCTION**

Not available at this time.

**Keep The Auction Interesting - Bring Your Submissions.  
Remember: It cost you nothing to put items In the Auction**

*Continued from page 4*

Dear Mr. Carter & North Shore Numismatic Society.

Thank you very much for the pennies, You Rock! We pay 2 cent for 1 penny. The extra penny is for our foster child, Nilda. My collection has 58 pennies. My oldest is 1917. I have a 1902 at my home. Thank you for the collector cards. Sincerely Alex, Grade 3.

Here's my favorite from a very worldly young man.

Dear Mr. Carter & North Shore Numismatic Society.

I would like to thank you very, very much for the coins you gave me and Mrs. Hamulik. Living this far north, it's hard to find many coin collectables. The ones you gave me helped fill up my set quite a bit. It's nice to have good guy's like you around to help us young people. I hope to pass my coin collection to my son in the future. Sincerely, Harley G. Budbranson, Grade 5.

Ken was kind, loving, and generous in his nature. He was very grateful for the love he had in Joyce, his family and his friends.

Toward the end of his life I was fortunate to be able to share some quality time with Ken, while he was in hospital and at the hospice. We would do what we both loved, eating ice cream sundaes, talking coins, and checking out my latest coin spoon acquisition, which by the way he would have loved to have collected himself.

I usually brought him a Dairy Queen double strawberry sundae which he would savor to the last drop and then say "Gene, you're going to have to stop doing this" and we would laugh. Strawberry sundaes will never taste as good.

We are all here to honor the life of a very special man, a life that can best be summed up in the lines of a Randy Travis song I heard.

*It's not what you take when you leave this world behind you,  
It's what you leave behind you when you go.*

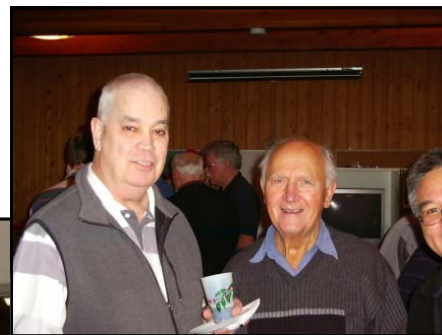
Ken has left us remembering the man whose actions matched his words and who was generous in his thoughts and through his deeds. He left this world a better place just for being here. I know he certainly enriched my life.



**A few pictures of Ken & friends.**

*Ken & Mae Mah at one of our Christmas socials.*

*Ken, Norm Williams & Stan Chin at the same Christmas social.*



*Ken and his lovely wife Joyce on his right. Kimmie Mah next to her with Mike Da Roza on Ken's left. This picture was taken at a club dinner at the Van. Yacht Club.*



*Ken & Del Cushing at a NSNS coin show*

**CARTER, Kenneth (Ken) Gordon March 26, 1943 - April 3, 2010** Ken passed away at Laurel Place Hospice after a lengthy and courageous battle with cancer with his family by his side. He will always be remembered for his subtle humour, selfless generosity and his love for life. Survived by his best friend and the love of his life, his wife Joyce; his loving children Christine (Dave) Poulin, Kimberley (Mike) Watts, John (Theresa) Carter; his grandchildren Joshua, Ryley, Brittany, Tyler, Tristan and Matthew. Funeral Mass will be held on Wednesday, April 14, 2010 at 10:30 AM at St Matthews Church, 16079 - 88 Avenue, Surrey. Reception to follow in the church hall. The family would like to thank the staff at Burnaby Palliative Care Unit and Laurel Place Hospice. In Lieu of flowers, donations in Ken's name may be made to the Canadian Cancer Society.

Ken's obituary published in the Vancouver Sun and/or The Province from 4/9/2010 - 4/10/2010



## Token Talk...

by Duff Malkin

### Busy Bee Cleaners \$1.00 Token

The Busy Bee emblem was filed for trademark purposes in Canada on September 21<sup>st</sup>, 1972 and registered on November 30<sup>th</sup>, 1973. The registrant was Busy Bee Enterprises International, with their office being at 1777 West 8<sup>th</sup> Avenue in Vancouver. The first title change was registered on January 3<sup>rd</sup>, 1986 and changed on March 4<sup>th</sup>, 1985 to Pacific West Development Corp., of 2190 West 12<sup>th</sup> Avenue in Vancouver. The second title change was registered on June 1<sup>st</sup>, 2000 with the date change being recorded on March 10<sup>th</sup>, 2000 to Robert K. Leong.

If my memory serves the 1986 change date may be important for this seems to be when the Busy Bee tokens were issued as advertising promotions by many of the independent locations. They were not the only cleaning firm to issue such. Valetor cleaners had been issuing one dollar coupons that somewhat resembled Canadian paper currency for years. However, their scrip was general and good for services in all of them.

This is apparently the only token known from the North Vancouver branch. It is known as Jefferson's Dry Cleaners and it is very far north in North Vancouver and close to the Capilano River Regional Park. About three employees work there. They are not listed as a Busy Bee Cleaners store in North Vancouver.

This token was discovered at the Terminal Flea Market.



### Early British Columbia Woods

Compiled by Gene Simms

These two 1951 pieces may be BC's first wooden nickels and some of Canada's earliest.

According to the 1961 booklet by Larry Gringras and published by the Vancouver Numismatic Society these pieces are made of 1/4" Cottonwood plywood and were distributed at the Canadian Congress of Labour convention to advertise British Columbia to visiting delegates.

After 200 of the Knotty Oly variety (1) were printed the name was changed to Hi-Rigger (2) at the suggestion of the secretary, Mr. Stewart Hodgson, because he felt this name to be more in keeping with the vernacular of the woods.

Approximately 500 were sent to Montreal to be distributed at a sales convention for Trans-Canada Air Lines personnel.

Scans by Gene Simms for personal collection.



Type 1 - Black Print Issue 200 (actual size 3/16"x3")

Type 2 - Black Print Issue 4,800 (actual size 3/16"x3")



## A Pinch Of Salt - A Bowlful of History by Gene Simms

Everyone's familiar with the salt shaker and the product it dispenses. Today salt is plentiful, easy to use, inexpensive and largely taken for granted, this was not always the case.

Salt was not always the predictable, stable product that we know today. Early salt came in blocks or cakes and was messy to use, didn't pour when it rained and had to be served in a dish or salt cellar (a vessel, usually small and made of glass or silver and placed on the dining table). A true salt cellar often has a lid to protect the contents and keep it dry. Some salt cellars similar to the one shown here are also known as salt dips, open salts, and salt dishes and are not true cellars at all, but open salt dishes, without lids.

In ancient times salt was a precious commodity. Roman legionaries were sometimes paid in salt, – a *salarium argentum* – from which the word "salary" originates. In Tibet, according to Marco Polo, cakes of salt displayed a likeness of the ruler and were used as money. Salt bars were also used as currency of exchange for more than 1000 years in Ethiopia. In ancient Greece, slaves were traded for salt, an unruly slave was not "worth his salt". 2000 years before the birth of Christ, Chinese emperor Hsia Yu (2200 BC) was the first to levy a tax on salt. This was also the first tax ever. Since then, practically everything is taxed. In France, the notorious salt tax (*la gabelle*) was partially responsible for the eruption of the French revolution on 1789.

During the Middle Ages salt would be placed at the center of the table in an elaborate metal or glass vessel as a status symbol. A small bowl (also known as a open salt) along with a miniature silver salt spoon - not unlike the one show here, was passed to guests by the head of the household for individual service. Being granted the favor of sharing the salt cellar of the host was seen as a sign of great respect. A guest's proximity to the host, who sat at the head of the table – "above the salt" or "below the salt" – reflected his/her social status. The phrases above the salt and below the salt alluded to the former custom of seating persons of higher rank above and those of lower rank below that container.

It wasn't until the early 20th century when moisture absorbing agents (such as magnesium carbonate) were added to salt to keep it from clumping and enabling it to be finely ground. This development along with the invention of the salt shaker in 1858 by a man named John Mason (who famously invented the mason jar) made the salt much easier to use. He created a receptacle to hold salt that would evenly distribute it on food, by shaking it through several holes punched into a tin cap; the salt shaker was born. Advertising also helped insure the success of this new free flowing salt and the demise of the salt cellar with the introduction of Morton Salt's now iconic Umbrella Girl and her famous slogan "When It Rains It Pours" featuring a young girl walking in the rain with an opened umbrella and scattering salt behind her from a cylindrical container of table salt. The company's logo (from 1914), and its motto, "When it rains, it pours" (from 1911), were developed to illustrate the point that Morton Salt was free flowing, even in rainy weather. Making Morton Salt an advertising legend.

A combination of the above signaled the end for the former status symbol. By 1950 salt cellars had been almost totally replaced by the salt shaker leaving these small bowl-shaped vessels with their long and colorful history dating back thousands of years all but forgotten, except to collectors.

Today, even though the salt shaker has replaced the salt cellar on the dinner table, salt cellars have been making a comeback. Many restaurants have replaced their shakers with small salt cellars, and home cooks are using salt cellars in the kitchen. They are usually placed near the stove so the cook has easy access to salt while preparing meals.

- The article was compiled from a number of web sources.
- Spanish salt dish & Peruvian spoon are from the author's collection.

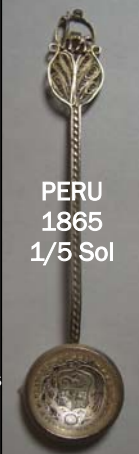
Mexico 1802 8 Reales Salt Dish  
& A PERU 1865 1/5 Sol Spoon



1802  
8 Reales  
Charles III  
(Carlos IV)

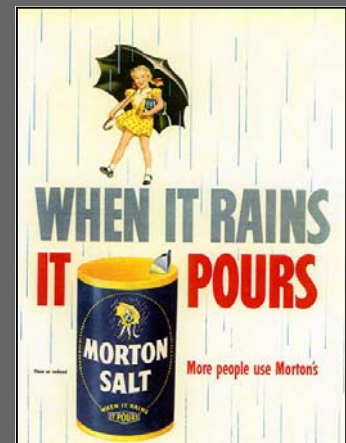


PERU  
1865  
1/5 Sol



These are two of the latest additions to my collection.

The two items were not purchased as a set. The dish is from the U.S. The spoon is from Vancouver.



(1941 Morton Salt Ad)





# The Home Bank of Canada

Paul Berry,  
Chief Curator, Currency Museum

From  
The Bank of Canada Review.  
Autumn 2009

Historically, Canada's financial institutions have enjoyed a reputation for safe, sound, and prudent management. On rare occasions, however, spectacular failures have occurred, resulting in substantial losses for Canadians. The failure of the Home Bank of Canada in 1923 was one such case.

Originally established in Toronto, Ontario, as a building and loan society, the Home Bank of Canada was chartered in 1903 during a period of heightened economic activity that saw the establishment of several chartered banks in Canada. Yet, on 17 August 1923, the bank closed all of its 71 offices in Ontario, Quebec, and the western provinces. It subsequently became clear that the bank had made sizable bad loans to companies in which several of the Bank's senior managers had an interest, and the president, vice-president, and several directors were arrested and eventually convicted of fraud for falsifying the bank's true position. The directors' convictions were later overturned because they had been unaware of the Bank's real state, having been misled by the president, H. J. Daly, who died before his trial started, and the former general manager, James Cooper-Mason, who died a few days before the bank suspended operations.

In the end, the bank's assets were insufficient to cover its more than \$4 million in losses, which wiped out its capital and reserve fund and left it with a deficit of \$1.8 million. Although shareholders had been required to pay double liability for their investment, depositors received only 25 cents on the dollar from the liquidator

against sales of the Home Bank's assets. An additional 35 cents was paid to those having deposits of \$500 or less from a special relief fund approved by Parliament in 1925.

The failure of the Home Bank shook public confidence, causing several runs on other banks. To shore up public faith, the Ontario government announced that it had made a sizable deposit in the Dominion Bank in Toronto, a move that was recognized as successfully combining prudence and enterprise. The long-term result, however, was improved government regulation of banks. In 1923, during the debate over the revision of the Bank Act, there had been calls for greater public scrutiny of bank activities, but no action was taken then, since it was believed that the controls in place were adequate and that such oversight could not be executed efficiently.

In response to the failure of the Home Bank, as well as to public concern over several other banking matters, the federal government established the Office of the Inspector General of Banks, a forerunner of the present Office of the Superintendent of Financial Institutions, with powers to investigate the financial affairs of each bank in Canada at least once a year and to report its findings to the Minister of Finance.

The artifacts pictured are part of the National Currency Collection, Bank of Canada.

Photography by Gord Carter, Ottawa.

## ELONGATED COINS FROM THE 1915-1916 PANAMA-CALIFORNIA EXPOSITION, SAN DIEGO, CALIFORNIA.

### THE SPRECKELS ORGAN AND MUSIC PAVILION ELONGATED COIN

A San Francisco resident, Spreckels' love affair with San Diego began with his arrival in 1887. He visualized a great city metropolis of art, culture and enterprise. San Diego at that time was a sleepy little town of 15,000. In his mind, the soul of the city should be in its heart- centrally located Balboa Park. His dream was realized when the Panama-California Exposition was held in 1915. The exposition celebrated the opening of the Panama canal, and was meant to tout San Diego as the first U.S. port of call for ships traveling north after passing westward through the canal. For this occasion John Spreckels presented to the people of San Diego a one of a kind, concert outdoor pipe organ capable of playing the full range of musical masterworks. Intended to uplift, enrich and inspire the human spirit through performances of great music, the instrument's powerful voices could be heard from a distance of 3 miles! Spreckels was also a man of big enterprises: a master mariner, owning a vast fleet of sail and steamships to transport his sugar cane to refineries; a transportation magnate, owning all of San Diego's and Coronado's public transportation; a utility wizard, owning all of San Diego's water resources and delivery networks, and a builder of the 'Impossible Railroad' completed in 1919, officially known as the San Diego and Arizona Railroad. John



**1916 SPRECKELS ORGAN  
& MUSIC PAVILION ELONGATE PENNY  
ROLLED ON A 1914 LINCOLN PENNY**



**The Spreckels Organ Pavilion in 1915**

Spreckels vision for the cultural center of San Diego was the Spreckels Organ Pavilion, now seating over 2,400 and located, in fact, in the center of the metropolitan city. Futuristic for its time, the greatly ornamented main building containing the organ, meeting and dressing rooms, is flanked by curved Grecian style colonnades illuminated by 1400 embedded lights. At night the facility resembles a fantasy land of wonderment and awe. The organ itself weighs nearly 100,000 pounds and is protected by a 20,000 pound roll down steel door which seals the instrument from the outside elements when not in use. Wind power for its 4,518 pipes is provided by a 20 HP blower located in the basement. After 95 years, concerts on the Spreckels organ attracts record crowds, numbering over 100,000 per year.



**The Spreckels Organ Pavilion setting closed and quiet.**



**John D. Spreckels  
as a young man.**



**The Spreckels Organ in use today.**

The Spreckels Organ is one of the world's largest outdoor pipe organs. This unique organ contains 4,518 pipes ranging in length from the size of a pencil to 32 feet.



## ELONGATED COINS FROM THE 1915-1916 PANAMA-CALIFORNIA EXPOSITION, SAN DIEGO, CALIFORNIA.

### THE 1916 P.C.I.E. CALIFORNIA TOWER ELONGATED COIN

In 1911, San Diego began planning the 1915 Panama-California Exposition, creating a unique educational concept to distinguish itself from the San Francisco exposition planned for the same year.

Dr. Edgar Lee Hewett of the School of American Archaeology (now the School of American Research) was appointed designer of the central exhibit, *The Story of Man through the Ages*. He took expeditions to the Southwest to collect prehistoric pottery and to Guatemala to make replicas of Maya monuments.



Dr. Ales Hrdlicka of the Smithsonian Institution was engaged to collect specimens for the most comprehensive physical anthropology exhibition ever assembled. Expeditions were sent to Alaska, Siberia, Africa, and the Philippines, and European museums provided important casts and photographs of early man fossils. From Peru, skeletal material and rare trephined skulls were collected.

Designed for the 1915 Exposition by the famous American architect Bertram G. Goodhue

to celebrate San Diego's Hispanic heritage. The California Building—symbol of San Diego—was designed in the style of a Spanish-Colonial church. With its polychrome tile dome and ornate tower, it was a magnificent entry to the Exposition. Opposite the California Building a mission-style building was constructed. It was connected to the main building by two arcaded passageways with massive, arched gates to enclose the Plaza de California.

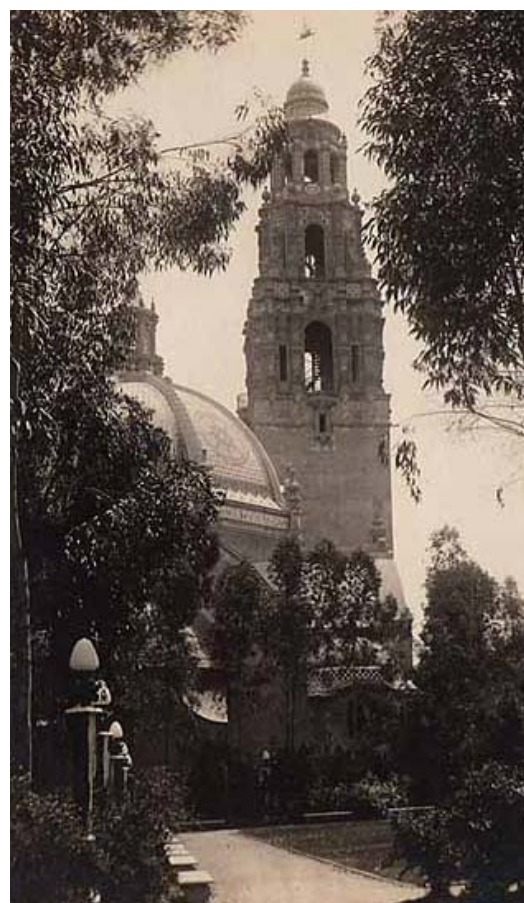
The Panama-California Exposition opened on January 1, 1915, with *The Story of Man through the Ages* enjoying public acclaim.

As the Exposition neared its close in November 1915, a farsighted group of San Diegans formed the San Diego Museum Association to retain the collection and convert it into a permanent museum. The name was changed to "Museum of Man" in 1942 to emphasize the museum's concentration on anthropology. "San Diego" was added to the name in 1978.

The museum is still housed in the original buildings from the 1915 Exposition. It includes the California Quadrangle, and the California Tower, one of the most prominent landmarks in San Diego. The Quadrangle and Tower are listed on the National Register of Historic Places.



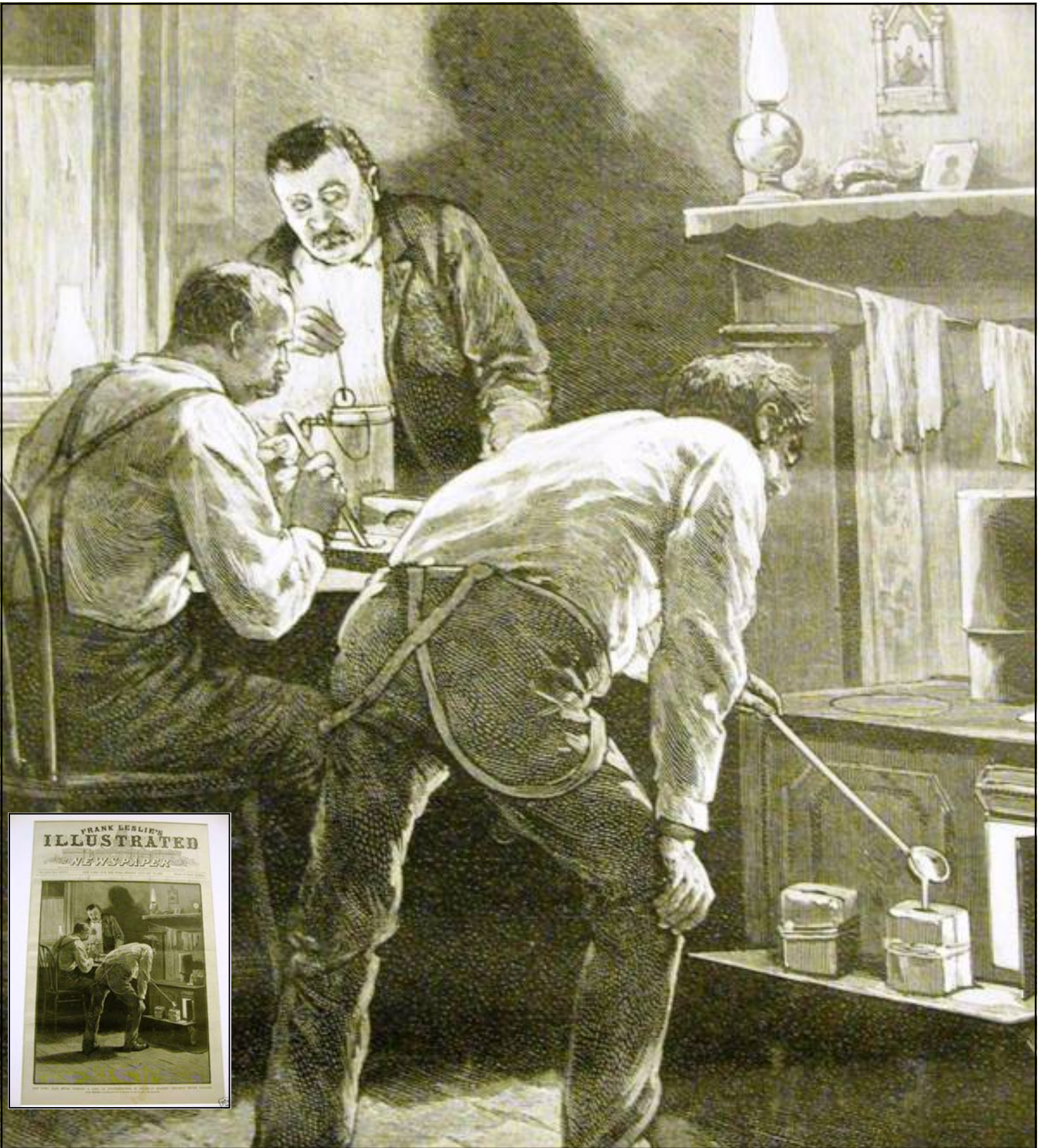
**1916 CALIFORNIA TOWER  
& QUADRANGLE  
ELONGATE PENNY  
ROLLED ON A 1907  
INDIAN HEAD PENNY**



Compiled by Gene Simms  
Elongated coins from authors collection.







Here's an interesting item I copied from ebay. A print showing men making counterfeit coins in a late 1800's kitchen. Note the three steps, one man molding the coin, the other filing the edges and the third dipping the coin.

The picture is a copy of a 120 year old WOOD ENGRAVING from an old issue of FRANK LESLIE'S WEEKLY, an illustrated newspaper, published in 1889.

Text reads: NEW YORK -- BASE METAL COINAGE -- A GANG OF CONTERFEITERS IN BROOKLYN MOLDING IMITATION SILVER DOLLARS

Artist sketch: FURNISHED BY THE POLICE.

## **Show Schedule: 2010**

### **(NSNS) Coin & Stamp Show, June 20th**

(NSNS) Annual Coin & Stamp Show, Sept. 11th & 12th

(NSNS) Coin & Stamp Show, Nov. 14th

**Location: Oakridge Auditorium - 41st and Cambie St. Vancouver BC**

(West Side of Oakridge Shopping Center)

**Doors Open: 10am - Free Admission - Free Parking**

**Coins - Stamps - Tokens - Paper Money - Post cards - Medals**

**BUY - SELL - TRADE - APPRAISALS**

**For more info. Contact: Lynn Balmer (604) 299-3673    balmoralnu@telus.net**

- 
- **JUNE 13, Victoria, BCVIMACS (Vancouver Islands Most Amazing Collectables Show)**, Pearkes Arena, 3100 Tillicum Rd. Hours 10 a.m. to 4 p.m. Featured at this show is the release ceremony of the show's very own collector coin, struck by the Victoria Numismatic Society, limited to a mintage of 160 pieces. Sponsor/Affiliate: Victoria Numismatic Society. For more information contact Michael Tarantino at A.A.A. Stamp Coin Jewellery Inc., 809 Fort St., Victoria, BC V8W 1H6, telephone 250-384-1315. Website: <http://allcollectibleshow.com>.
  - **JUNE 20, Vancouver, BC North Shore Numismatic Society Coin and Stamp Show**, Oakridge Centre Auditorium, 41st and Cambie. Hours: 10 a.m. to 4 p.m., free parking admission, more than 30 dealers. Sponsor/Affiliate: North Shore Numismatic Society. For more information contact L. Balmer, telephone 604-299-3673, email [balmoralnu@shaw.ca](mailto:balmoralnu@shaw.ca).
  - **JUNE 26 - 27, Toronto, ON Torex - Canada's National Coin Show**, Hilton Toronto Airport Hotel. 5875 Airport Rd. Featuring Canada's finest dealers. Hours: Sat. 10 a.m. to 5 p.m.; Sun. 10 a.m. to 3 p.m. Admission \$6. Under 16 free. Official Auctioneer: Moore Numismatic Auctions, Charles Moore. The Hilton hotel is located directly across from Toronto's Pearson International Airport. For more information call 416-705-5348. Website: <http://www.torex.net>.
  - **JULY 14 - 17, Saint John, NB 57th RCNA Convention, Canada's Money Collectors Show**, Hilton Saint John, 1 Market Square. Several events have been planned for those who wish to partake in the tours. Come East for the Hospitality. Sponsor/Affiliate: The RCNA and the Saint John Coin Club. For more information contact Bourse Chairman Tom Craig, email [ycart@nb.sympatico.ca](mailto:ycart@nb.sympatico.ca). Online hotel reservations can now be made from a link at [www.rcna.ca/2010saintjohn.php](http://www.rcna.ca/2010saintjohn.php). Further information to follow in the coming months.
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- **SEPT. 11 - 12, Vancouver, BC North Shore Numismatic Society Annual Coin Show**, Oakridge Centre Auditorium, 41st and Cambie. Hours: Sat. 10 a.m. to 5 p.m, Sun. 10 a.m. to 4 p.m. Free parking and admission. More than 30 dealers, RCMP counterfeit display. Sponsor/Affiliate: North Shore Numismatic Society. For more information contact L. Balmer, telephone 604-299-3673, email [balmoralnu@shaw.ca](mailto:balmoralnu@shaw.ca).