

VOLUME 32 - ISSUE 3

APRIL - 2015

THE SHORELINE

Official Publication Of The North Shore Numismatic Society

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**APRIL. 21ST.
PROGRAM**

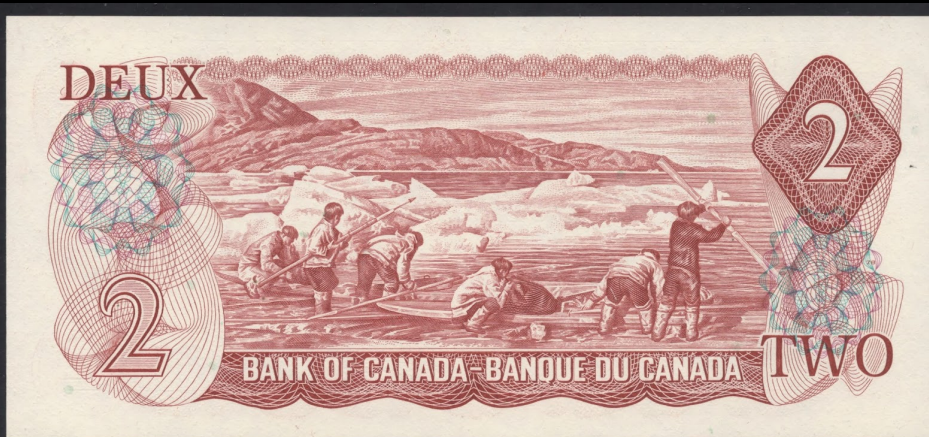
Mike Souza

**"A Numismatic
Journey Through
World War II"**

Doors Open at 7:00
Everyone Welcome

**Next Coin Show
May. 30th (Sat.)**
See back page for more info.

'Human Flag Poles' The Dark Story Behind Inuit Scene On The 1974 \$2 Bill



The discontinued bank note reflects a dark time for Canada's Inuit. See story on page 6

THE NORTH SHORE NUMISMATIC SOCIETY

WE ARE A NON-PROFIT SOCIETY
WORKING FOR THE ADVANCEMENT
OF NUMISMATICA AT ALL LEVELS

MEMBERSHIP IS OPEN TO ALL
INTERESTED PARTIES

**Meetings are held the
Third Tuesday
of each month at:**

**Bonsor Recreation Centre
6550 Bonsor Ave.
(Behind Metrotown)
FREE Parking**

Meetings start at 7:00 pm

**Most Meetings Include:
A Numismatic Presentation
Show & Tell**

**PLUS... A Numismatic Auction
& Free Refreshments**

**Non-Member Drop-Ins
Welcome**

For more information contact:

msouza1866@gmail.com
simgenles@shaw.ca
(Club website)

northshorennumismaticsociety.org

President's Message: *Michael Souza*

Your club had its Annual General Meeting and elections on February 17th. My first duty as your new President is to acknowledge and thank Lynn Balmer who had served as President since 2011. He has been instrumental in guiding this club and contributing to the success of our coin shows over the years. I would also like to thank the other members of the executive whose terms expired and chose to renew their terms for another two years. This dedication to your club ensures that we continue to have a strong executive and I look forward to your continued assistance and advice. I would also like to welcome Julian Ticehurst as our new executive member. All members are welcome to attend our executive meetings and we are receptive to any suggestions and ideas on how we can improve our shows or meetings.

One of my objectives is to improve the shows at our new venue over the next year by attracting new dealers and finding ways to advertise our shows via free advertising outlets. So far, I have placed an ad in the Sun/Province Entertainment Section, Vancity Buzz, Antiques67, and Craigslist, along with show posters in our local libraries. If anyone is aware of other free media outlets, please don't hesitate to contact me at. msouza1866@gmail.com.

Thank you.

Michael Souza

-Reminder: The next North Shore Numismatic Society meeting is next **Tuesday, April 21st**. The meeting is held at the Bonsor Recreation Centre, in Multipurpose Room #2. Doors open at 7pm and the meeting starts at 7:30 pm. Everyone's welcome, bring a friend.

-Program: Michael Souza will present a Powerpoint on "A Numismatic Journey Through World War II". 2015 is the 70th Anniversary of the end of World War II, and to commemorate this event, he will be presenting a 30-minute program using coins, paper money and medallions to cover events from 1931 until the outbreak of war in 1939 and continues until 1945.

-Minutes of the Executive Meeting:

Date of Meeting: April 1, 2015 held at the Burnaby Library from 7:00pm to 8:45pm.

NSNS Members Present: Mike Souza, Gene Simms, Gordon Smith, Bob Gildert, Stan Chin, Sam Leung, Tom Deeth, Al Tebworth and Owen Wright.

Regrets: Lynn Balmer

Guest: Julian Ticehurst

Chairman: Mike Souza

Minutes: N/A (There was no executive meeting in March.)

-March Coin Show:

Mike presented the coin show results: We made a profit of \$5.28 cents.

This was expected. Two of the dealers could not attend the show. Brian Gosselin emailed Mike at 7:30am saying that he had truck problems and could not attend, Tim Woodland came in and paid for his table, but said that he now has a new job and has to work Saturdays, so he would likely not be attending any more shows. The executive agreed to allow Brian Gosselin to apply his \$50 to a future show.

During the show, we had canvassed the attendees as to where they heard of or read about our show. The purpose of the survey was to determine the effectiveness of our paid and free advertising. For this show, we paid \$395 to Glacier Media for ads in North Shore News, Vancouver Courier, New West and Surrey Now, \$96 to Ming Pao and \$63 to Canadian Coin News and Canadian Stamp News. Free ads were paid in Craigslist, Antique67, Vancity Buzz, Vancouver 24 Hrs, and the Entertainment Section of the Sun and Province. In addition, Al, because of his employment with Pacific Press, obtained free ad in the Sun and the Province.

The results of the survey showed that about 1/3rd of our attendees were repeat customers that just knew about the shows from Oakridge. The advertising with Glacier Media was responsible for 8 attendees and none from Ming Pao.

Extensive discussions were held about whether we should continue with our paid advertising as this is a significant cost to our club. After the discussions, the following was decided:

- a) refine the canvassing form to allow a better analysis of the answers from the attendees. For example, expand on "Regular attendee" and "On Line".
- b) We will continue with ads with Glacier Media for now, but will drop Ming Pao.
- c) Continue the canvassing for the next three shows and Mike will expand the list.
- d) Mike had spoken with one of the attendees about advertising and the attendee had suggested we take a front page ad in the Chinese Buy and Sell. Sam Leung will look into this.
- e) Mike will continue to place free ads in various outlets
- f) Our guest, Julian Ticehurst, was introduced to the executive. He is going to meet with Alex Carmel to become an administrator to refine and expand our website to improve our advertising and also to introduce blogs, Facebook and Twitter. He will also liaise with Delaney Simms to allow him as an administrator on Face-

book for the same reason.

-Mike said he would like to contact other collector clubs such as the BC Philatelic Society, the Vancouver Postcard Club, the Pacific Pin Club, the VNS, and cooperate with them in listing our shows and meetings on their websites and we in turn, reciprocate and list their shows and meetings on our website. We have never done this before and it may result in increased awareness and ultimately attendance at everyone's shows and meetings, possibly even new dealers. Mike asked if anyone was opposed to this idea and there was none.

Mike suggested an idea to get more dealers into our shows. He suggested that we allow NEW dealers a discounted introductory table rate of \$35 for their FIRST show at our venue. His hope is that we can first get them into the door and, hopefully if they like the venue and do well, they may return even if the rate is \$50 for the next show. Al was opposed to the idea on the basis that it would be unfair to the current dealers. On the executive, we have Gordon Smith, Stan Chin, Sam Leung, Bob Gildert and Lynn Balmer who are also dealers. Mike said that Lynn was opposed to the idea, and it was important to have the other club dealer's input on this proposal. We canvassed Gordon, Stan, Sam and Bob about what they thought about the proposal. They had no concerns and said it was worth trying because it did not look good at the last show with so many empty tables. Tom said that his concern is once we allow the \$35 to a new dealer, they would expect to only pay \$35 for the subsequent shows and if we charged \$50, they may not come back. We agreed that it would be made clear to the new dealer that this is only for a one-time deal and that subsequent shows will be at \$50. Owen made a proposal that we adopt this one-time \$35 offer to new dealers and it was seconded by Sam. A vote was taken and it approved 8 for and 2 against. Mike said that he is making a presentation to the Stamp Club on the 8th and will mention this offer to the stamp club members at the meeting. Mike also mentioned that at the shows in Oakridge, we had 3 stamp dealers. At our shows in Nikkei, we are now up to 6 stamp dealers. If we are successful in getting more dealers, perhaps in the future, we could even decrease the table cost to all dealers. Mike asked Stan what the Croatian Centre charges for their tables and he said their rate is \$60 for a 6-foot. Mike said that the Postcard Club charges \$45, but \$40 if they pay early. So our rate of \$50 is not out of line.

Due to the library closing, we had to delay discussing other issues. Mike will decide on the Program for the

April meeting.

A Thank-you to Owen Wright for taking the minutes.

Postscript: Subsequent to our meeting, Julian Ticehurst expressed an interest in joining the executive as a Director and I am sure you will all join me in welcoming him. Julian is very tech savvy and will be working with our webmaster, Alex Carmel, and Delaney Simms (Gene's daughter) to introduce Facebook and Twitter to our club website. Our thanks to Delaney Simms for creating the Facebook framework.

Julian has begun to enter some preliminary information into the Facebook page and it can be accessed at:

<https://www.facebook.com/pages/North-Shore-Numismatic-Society/798796350158031?sk=timeline>

We now require your help to make this permanent. For those of your that have a Facebook account, please access the link and LIKE this page and beg everyone you know to LIKE this page. Even if they don't like coins, please ask them to LIKE the page.

(they can easily hide the actual posts from their newsfeed by clicking on that tiny grey arrow on top-right of the posts and choosing 'hide')

It's important we get 25 likes as soon as we can so we can have a permanent Facebook address. Once this is up and running we hope to use this to bring you posts about coins, paper money, coin-collecting, tokens and BC history. We will keep you up-to-date on any future developments.

We did not have a Shoreline for March so I've included the year-end Financial statement and the Election results in this issue.

North Shore Numismatic Society	
Profit and Loss Statement	
For the year ended December 31, 2014	
	<u>2014</u>
INCOME	
Bourse Tables	\$ 12,975
Raffle Ticket Sales	446
Admissions	1,020
Membership	555
Door Draw	859
Rental of Cases	35
Donations of Door Prizes	581
Bank Interest	322
Total Income	\$ 16,793
EXPENSES	
Church/Storage/PO Box Rent	\$ 722
Door Draw Prizes	1,448
Printing & Postage	68
Hall Rental	3,864
Insurance	472
Pickup Cases	240
Show Refreshments & Dinner	1,142
Security	-
Meeting Refreshments	209
Donations	990
Website/Supplies/Miscellaneous	649
Advertising	3,645
Total Expenses	\$ 13,448
Net Income from operations	\$ 3,345

**NORTH SHORE NUMISMATIC SOCIETY
2015 LIST OF EXECUTIVE POSITIONS
AND YEAR OF APPOINTMENT**

POSITION	APPOINTED	
President	Michael Souza	2015
1st V.P.	Bob Gildert	2014
2nd V.P.	Simms, Eugene	2015
Secretary	Michael Souza	2014
Treasurer	Michael Souza	2014
Past President	Lynn Balmer	N/A
Director	Stan Chin	2015
Director	Tom Deeth	2014
Director	Sam Leung	2015
Director	Gordon Smith	2015
Director	Al Tebworth	2014
Director	Julian Ticehurst	2015
Director	Owen Wright	2015

**Samuel Anckorn, Owen Sound, Ont.
ONE – SHAVE TOKEN 1892**

By Library and Archives Canada / March 2004

The severe shortage of small change that plagued Canada during the 19th century prompted many merchants to issue private tokens. Designed for strictly local use, these tokens passed from hand to hand until redeemed by the issuer for some specific service or commodity or for a discount on a purchase. Tokens were also good advertising, and it was this feature that ensured their continued use long after small change had become readily available. The token featured is one such piece. Struck in brass, it was issued by Samuel T. Anckorn, a barber in Owen Sound, Ontario. Samuel Anckorn started work in Owen Sound as a blacksmith around 1888.

Discarding his anvil for a razor, he became a barber in

1892 and remained in that profession through the first decade of this century. The reverse of the token indicates its value - GOOD FOR ONE SHAVE - and the date when Anckorn established his business. The obverse carries the name of the merchant, his profession and place of business. About the size of a 25-cent piece, this coin forms part of the National Currency Collection, Bank of Canada.



CANADA, 10 CENTS, 1936 DOT

By Library and Archives Canada / March 2004

In Canadian coinage, some of the more interesting varieties - differences within a given coin issue - occurred in connection with the abdication of King Edward VIII. Early in 1936 Edward became king, succeeding his late father, George V. As was the usual practice, the coinage for the remainder of the year continued to bear the effigy of the deceased monarch, but by early December plans for the new Canadian coinage for Edward VIII were at an advanced stage. The model for the obverse had been completed and production of the steel master tools for some denominations had begun.



Edward's abdication and the constitutional crisis that resulted from his determination to marry Mrs. Simpson negated all the work done on the obverses. As a result, shortages of one-, ten- and twenty-five cent pieces arose early in 1937 before the coins for the new king, George VI, were ready, forcing Canadian authorities to continue producing coins dated 1936 and bearing the portrait of George V. In order to make these coins distinguishable from those actually produced in 1936, a tiny dot was placed on each of the reverse dies; on the one-cent piece the dot appeared under the date, while on the ten- and twenty-five cent pieces it was placed under the bow on the wreath. Despite the critical shortages that had led to the emergency production of the "dot" coins, it appears that only twenty-five cent pieces were put into circulation. Consequently, the one- and ten-cent pieces are very rare. The coin illustrated is part of the National Currency Collection, Bank of Canada.

'Human Flagpoles': Dark story behind Inuit scene on \$2 bill.

Musician Lucie Idlout says the discontinued bank note reflects a dark time for Canada's Inuit

By Andrew Friesen, CBC News - May 06, 2014

If you're a Canadian of a certain age, you've likely seen the Idlout family. In fact, you've probably carried them around in your back pocket.

The reason: they're featured on the back of the 1974 two-dollar bill.

Part of the Scenes of Canada series, the discontinued bank note depicts a group of six Inuit men preparing their kayaks for a hunt.

One of the men is Joseph Idlout, the grandfather of Canadian musician Lucie Idlout. On a recent episode of the CBC Radio program DNTO, she revealed how the photograph of her grandfather and his relatives came to be taken.

"My grandfather was known to be an excellent hunter," said Idlout.

"He was one of the first few Inuit to receive the Coronation medal from the Queen - I kind of view him as a superhero, even though I never met him."

Based on a photograph taken by documentarian Douglas Wilkinson, the bill features Joseph Idlout and his relatives hunting nearby the Baffin Island community of Pond Inlet.

On its surface, the bill appears to reflect nothing more than an innocent scene of daily Inuit life. But dig a little deeper, and the story behind the photograph becomes much more complicated.

"We were basically human flagpoles."

In the 1950s, the Canadian government relocated a number of struggling Inuit families from Inukjuak (Quebec) to the communities of Resolute Bay and Grise Fiord - hundreds of kilometres to the north.

Ostensibly done to improve their standard of living, the

realities of life in the High Arctic proved difficult for families accustomed to the warmer temperatures and more fertile tundra of Quebec. To ease their transition, Joseph Idlout was hired to instruct the southern Inuit on life in the unforgiving northern climate.



Circulated between 1974 and 1979, the two-dollar bill features Joseph Idlout and his relatives preparing their kayaks for a hunt. (Bank of Canada / National Currency Collection)

"His role in Resolute Bay was to assist with teaching Inuit how to survive in a much harsher climate than what they were used to," said Idlout.

As the transplanted Inuit struggled to adapt to their new surroundings, the motivation behind their relocation became increasingly clear.

"The sad story is that we were basically human flagpoles, so the Canadian government

could assert sovereignty over the high arctic."

In 2010, the Minister of Indian Affairs and Northern Development issued an apology to Canada's Inuit people, expressing regret "for the hardship and suffering caused by the relocation."

And while adjusting to a new and unfamiliar landscape was challenging, Lucie Idlout said that it was the actually the change in lifestyle that had the biggest consequences - both for the transplanted communities and for her grandfather.

"With the amenities and modernness of southern life coming to the north ... it really changed the way Inuit lived," said Idlout.

"It was a lot of change that happened really quickly, and it had a lot of negative impacts on the people who lived there."

And though he was considered to be an exceptionally skilled and well-respected man, the move proved to be particularly traumatizing for Joseph Idlout. Although reports of his death vary, Lucie Idlout says that her

grandfather's eventual suicide can be traced back to the relocation. "The transition of life was just too fast and too much."

Bills were meant to inspire Canadian pride.



1974 "Scenes of Canada" two-dollar bill

The Scenes of Canada series, which was printed and put into circulation between 1969 and 1979, was meant to instill pride and reflect Canadian settlements from sea to sea.

When asked how she feels looking at the bill today, Idlout says she has mixed feelings.

"I don't think there's any coincidence the photograph was shot in the 50s, just before the relocation," said Idlout. "It is another example of how Inuit were part of asserting sovereignty over different parts - so Canada could claim it as their own."

But despite the darkness the bill represents, Idlout still feels a certain pride when she looks at the image of her family on the \$2 note.

"It became less of a photo and more of a piece of our history - that involved important people from my family and people I love very much."



Photographer Douglas Wilkinson spent years documenting Joseph Idlout and his community.
(Douglas Wilkinson / Library and Archives Canada)



Lucie Idlout: "It is another example of how Inuit were part of asserting sovereignty" (Facebook)

New coin portrait of Britain's Queen Elizabeth unveiled.

LONDON (Reuters) Mar. 2, 2015

A new portrait of Britain's long-reigning Queen Elizabeth which will appear on the nation's coins was unveiled on Monday, and is set to reach her people's purses and pockets later this year.



The portrait is the fifth of the 88-year-old queen, who will overtake Queen Victoria as Britain's longest-reigning monarch in September, to appear on coins since she came to the throne in 1952, and the first since 1998.

The new portrayal, which shows Elizabeth wearing the Royal Diamond Diadem crown worn for her coronation, was created by 33-year-old Royal Mint engraver Jody Clark, whose design was selected from a number of anonymous submissions.

The last Royal Mint Engraver to be commissioned to undertake a royal portrait was George William de Saulles, who engraved the portrait of Edward VII which first appeared on coins in 1902.

Coins featuring the new effigy will go into production immediately. ■

TOKEN TALK: by Duff Malkin

Medicine Man Charlie's Wooden Nickel

What can give me a good buzz is the discovery of something I did not know about and which is somewhat unusual and I did not expect to see. This following wooden nickel is one such item. It is quite thick for a wooden nickel (7mm or about ¼ of an inch, which may have been more relevant in Canada's pre-metric days).

Ranier Provisions is in Gastown at 2 West Cordova. It is a licensed restaurant. I am not sure whether it is the "Rainier of Gastown" referred to on the token, but it might be and it might be where the issuing "Ranier" is. It may also refer to the Ranier Hotel at 309 Carrall Street. The former may be part of the latter for the streets do meet in Gastown.

In 1973 the Evening Independent newspaper (May 15th), of St. Petersburg, Florida, had an article about Gastown which stated

"Then there's Casanova, an Italian restaurant, the Barkerville Inn specializing in Old World Chinese cuisine, le coq au vin, la crepe bretonne or la creperie for food in the French flavor, or Medicine Man Charlie's where you can try braised short ribs or beef on noodles while reliving the wild and woolly frontier days of old Vancouver."

The Ubysey of October 27th, 1972 also has a side reference to the place stating that

"Block-long line-ups in front of places like the Body Shop, Medicine Man Charlie's, Sneaky Pete's, and the Town Pump are becoming common occurrences Friday and Saturday nights."

This operation was also on Carroll Street. It was noted as a place where local bands played or were in attendance, like The Collectors, who later became Chilliwack.

"I first heard Al play at Medicine Man Charlie's on Carroll St in the mid '70's with Al Wold. The drumming was ferocious and sensitive at the same time.



Medicine Man Charlie's
Wooden Nickel
(45 mm diameter)

From my seat I could not see the drummer's face because of the vertical ride symbol (the edge pointing to the ceiling). When he stood up I saw he had no hair! My first audio and visual impression of Al Wiertz...

I enjoyed and learned from his playing over the years especially seeing him with Bob Murphy, Dale Jacobs and Joni Taylor in the Carmen Cadillac when Miles Davis 'opened' for them at the QE"

A photo of the band playing apparently there can be found at <http://www.vancouverjazz.com/forums/showthread.php?t=363>

I cannot remember the place and I have no idea if there was such as a cigar store Indian related to it.

Gastown, as a name for the downtown region, may have been used for decades but it was only in the very late 1960's and 1970's when it came to be what it is. Whether either institution had a cigar store Indian in front of it, I know not, but it might have been supposed to relate to BC's western history or it may be that the Indian, as in the case of many wooden nickels, was a rather stock character.■

Here's a interesting and highly unusual coin set.

**TRANSDNIESTRA
COMPOSITE PLASTIC COINS
(SET OF 4) 1 - 10 RUBLES - 2014**



In August 2014 Transnistria (Trans-dniester, Transdniestra) released the first circulating plastic coins issued by a national government. Each of the four composite plastic coins is a different color and a different shape. The coins issued are the round yellow-brown 1 Ruble depicting General Alexander Suvorov. The square green 3 Rubles portrays F. P. De Volan. The blue 5 Rubles is five-sided and depicts Count Pyotr Rumyantsev. Russian Empress Catherine the Great is on the six-sided pink 10 Rubles. The logo of the Trans-Dniester Republican Bank and the date is repeated across the reverse of each of the coins. The coins are 26mm to 28mm in diameter luminance when exposed to infrared or ultraviolet rays.■

(from Joel Anderson website)

FAMOUS COIN COLLECTORS:

Coin collecting may be a popular hobby drawing millions of people worldwide to this alluring pastime. But have you ever wondered which famous people are coin collectors? You might be surprised to learn what well-known figures you share coin collecting with.

Jerry Buss

The owner of the Los Angeles Lakers NBA basketball team and other major sports franchises is a renowned coin collector who has purchased such numismatic rarities as the 1913 Liberty nickel and 1804 Bust silver dollar.



Don't forget to purchase your Door Prize Tickets:

DOOR PRIZES:

Canada 1973 Double Dollar Set \$25

Yugoslavia 1983 100 Dinars Silver Proof \$20

Canada 1973 P.E.I. Silver Dollar \$15

Canada 1978 Edmonton Games Silver Dollar \$15

Two Thiessen-Crow \$2 EBX 3280328 & 3280329 - UNC \$12

East Africa 1942 5 Cents UNC \$9

India British 1943L 1/2 Rupee Silver \$9

Two Lawson-Bouey \$2 *AA Replacement Notes Fine \$6

APRIL 21, 2015
NSNS AUCTION

To facilitate paying for your successful bids, please bring small bills (\$5s or \$10s) or coins. We only have a limited amount of cash on hand to make change.

- 1- 10 Canada Large cents - 1909-1920 All VF or better Est. \$31 **Res. \$20**
- 2- Canada 10 Cents 1949 MS-64 Est. \$40 **Res. \$32**
- 3- Canada 10 Cents 1956 MS-65 Est. \$60 **Res. \$45**
- 4- Canada 10 Cents 1957 MS-65 Est. \$40 **Res. \$32**
- 5- Canada 10 Cents 1959 MS-65 Est. \$40 **Res. \$32**
- 6- Ireland 1966 10 Shillings MS-62 Est. \$15 **Res. \$10**
- 7- UK1990 5 Pd Proof Silver Est. \$40 **Res. \$25**
- 8- Liberia 1974 \$5 Proof Silver Est. \$30 **Res. \$25**
- 9- USA 1938 1c PCGS MS-65 Red Est. \$50 **Res. \$40**
- 10- Spain 100 Pesetas 1966 AU-50 Est. \$12 **Res. \$10**
- 11- Oh Canada Specimen Set 2001 Est. \$20 **Res. \$14**
- 12- Tanzania 1966 Proof set Est. \$12 **Res. \$7**
- 13- 15 Canada PL Sets - 1968-82 Est. \$90 **Res. \$80**
- 14- Canada 1997 Proof set Est. \$70 **Res. \$50**
- 15- Krause World Paper Money Catalogue - 1368-1960 11th Ed. Est. \$50 Res. \$15

If you wish to place a item or items in the auction and have your entry Appear in the Shoreline email Lynn Balmer at balmoralnu@shaw.ca

Floor submission items can be submitted by members at the meeting. All submissions FREE of charge.

Keep the Auction interesting - Bring Your floor submissions. The auction is a good way to clear out some of those extras that accumulate.

QUOTE:

Let us be English or let us be French...
but above all let us be Canadians.

Sir John A. Macdonald

NSNS 2015 SHOW SCHEDULE

**NEW LOCATION - NEW DATES
COME CHECK IT OUT**

**THE NORTH SHORE
NUMISMATIC SOCIETY**

**COINS, STAMPS
& COLLECTABLES FAIR**

NIKKEI CENTRE
100-6688 SOUTHOAKS CRES. BURNABY

BUY - SELL - FREE APPRAISALS

COINS - STAMPS - BANK NOTES
TOKENS - MEDALS - POST CARDS & COLLECTABLE

REMAINING 2015 SHOWS

**NEXT SHOW
MAY 30TH. (SAT.)**

SEPT. 12TH. (SAT.) - NOV. 28TH. (SAT)

(SHOW HOURS - 9AM - 3:30PM)

ADMISSION \$2

(16 & UNDER FREE WITH ACCOMPANYING ADULT ADMISSION)

FOR MORE INFORMATION CONTACT:

msouza1866@gmail.com - simgenles@shaw.ca

balmoralnu@shaw.ca

(Club website) www.northshorenumismaticsociety.org

